

THE GATEWAY

volume C number 27 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ tuesday, january 12, 2010

January 8, 2010

Speaker of University of Alberta Students' Union Council
2-900 SUB
8900 114 Street
Edmonton Alberta Canada
T6G 2J7

Dear Mr. Speaker,

It is with great regret that, for personal reasons, I must resign my position as President of the Students' Union, effective 11 January 2010.

I have enjoyed serving students during my term, and I am especially pleased with the Students' Union's increased involvement and engagement of the campus community.

Sincerely,

Kory Mathewson

FILE PHOTO: LAUREN STIEGLITZ/ILLUSTRATION: PETE YEE

A TIME TO REFLECT Now former Students' Union president Kory Mathewson expressed regret over his sudden resignation.

MATHEWSON QUILTS

Students' Union President steps down on Monday; Council to debate government's future tonight

SEAN STEELS
Senior News Editor

Late last Friday, Students' Union President Kory Mathewson announced he would resign his position effective Monday, January 11.

Mathewson has cited personal reasons for leaving the Students' Union so far from his term's designated end.

"I can't really expand much on that. I put that on the resignation letter, because there's some ongoing stuff I can't talk about, but it's definitely for the best, and done with great regret," he said.

Moving forward, the SU has two options, explained Craig Turner, Speaker of Students' Council.

"In the absence of a president, the Vice President (Operations & Finance) shall assume the necessary responsibilities until such a time that Students' Council can either appoint a qualified replacement or call a by-election," Turner elaborated.

Until Students' Council makes such a decision, VPOF Zach Fentiman is designated by Students' Union Bylaw 1100 to assume two responsibilities.

Firstly, Fentiman will chair the Executive Committee, which consists of the President and the four remaining SU

executives. He will also direct the SU's General Manager, who is responsible for the organization's daily operation and long-term operational planning.

Remaining presidential responsibilities are being divided as they arise amongst remaining executives.

"Due to the diligence of our predecessors, our organization is structured in such a manner that allows the business of the Students' Union to continue uninterrupted," Fentiman said.

"We've been aware [of this since] just prior to Christmas holidays, in late December, and have been working with Kory. Ultimately, it was his decision."

However, until Students' Council meets on Tuesday, no recommendations are finalized. A resolution will likely not be found until Thursday, when councilors will meet for an emergency meeting to finalize its decision.

Available to Students' Council now are two distinct options: appointing either an interim or fully-fledged replacement, or run a by-election to locate a replacement.

While Jennifer Huygen, the SU's Chief Returning Officer, admitted that a by-election would be feasible, it may present problems due to its proximity to March's general elections.

PLEASE SEE **MATHEWSON** ♦ PAGE 3

Doctor's notes no longer required for exams, course work

Academic Standards Committee decision broadens policy set by H1N1, and makes it permanent

ALEXANDRIA ELDRIDGE
News Staff

The University of Alberta has removed the requirement for students to receive a doctor's signature on sick notes. This requirement was temporarily suspended in October due to H1N1 and has now become permanent.

The change has been something that has been considered by the U of A for quite some time, according to University Registrar Gerry Kendal, and was made official by the Academic Standards Committee in December.

"They agreed that the notion of getting the doctor's signing is something that really doesn't add any value to the process. It makes everybody feel good, but it doesn't change anything," Kendal said.

Kevin Friese, the Assistant Director of the University Health Centre, said that students were previously required to come for a sick note within two days of an exam, when they may already be feeling better.

"Physicians were often acting as a rubber stamp and saying, 'the patient indicates this' and signing it. So really, what is this doing that a patient couldn't do in a signed declaration anyways? They're just taking the student at their word," Friese said.

Friese went on to point out another ethical dilemma presented by the previous policy, namely that sick students were putting others at risk in order to get their sick note signed.

"The last thing that they should be doing is having to drag themselves out of bed to go to a hospital where they're going to infect other people and also end up possibly making themselves more ill," Friese stated.

In the new procedure, the only element that's changed is that a doctor's signature isn't required. A sick student will have to self-declare their illness and, depending on their faculty, sign it in front of a commissioner of oaths.

Kendal believes that students will understand the seriousness of their declaration, regardless of whether or not a doctor is involved.

"If we have a chronic offender, this is a declaration, and if a student is found misrepresenting themselves, there's something governing students called the Code of Student Behaviour, and the university will take action under that regulation," Kendal said.

Kendal added that individual faculties will keep student requests on file to help watch for "chronic offenders." However, he stated that in any large population, there are a small number that will take advantage of the system. But he also points out that students were taking advantage of the previous policy as well.

"Will students get away with it once and while? Absolutely. Have students gotten away with it for the past 102 years? Absolutely. It has happened, it will happen, and what we're doing right now is not going to change that one way or another."

PLEASE SEE **NOTES** ♦ PAGE 3



PETE YEE

OPEN POLICY Kendal believes the University is making the right choice by trusting students.

Phys. Ed. Faculty to welcome new dean in summer

JONATHAN TAVES
Deputy News Editor

The Faculty of Physical Education and Recreation's new dean has a lot of swimming experience. But, barring an attempt at a superhuman feat, he won't be trying to swim to his new home in Edmonton.

Kerry Mummery will be moving from Central Queensland University in Australia to take over the University of Alberta faculty on July 1, and talked about what he's looking forward to most.

"It'll definitely be the frigid cold," he joked from his home Down Under. "I'm sitting, looking outside at palm trees; it'll be about 32 degrees today. We're near the Great Barrier Reef here, so I'm not moving back for the weather."

Despite his current location, Mummery is no stranger to Canadian winters, having grown up in Kenora, Ontario, before attending the University in Manitoba.

Mummery was a university athlete, swimming and playing basketball, before moving further west for his PhD at the U of A.

"I never played any sport at the U of A while I was taking my PhD. I was past my prime by that point, if I had any prime," he laughed.

PLEASE SEE **DEAN** ♦ PAGE 4

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Keep the blood flowin'

Opinion writer Bruce Cinnamon mulls the positives and negatives of modern geriatric care.

OPINION, PAGE 7



Keep the music goin'

Performers from *Fiddler on the Roof* explain how a last-minute cast change won't necessarily spell theatre disaster.

A&E, PAGE 10

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HUB skylight to be replaced in three stages

JONATHAN TAVES
Deputy News Editor

Visitors to HUB will notice that the building is a lot dimmer than usual, as a plywood platform has been constructed on the building's southern third to allow the roof to be replaced.

The signature skylight of the 38 year-old University of Alberta landmark is being replaced in three stages with a more durable flat roof, a strategy that will save money in the long-term, explained Hugh Warren, director of infrastructure.

"Skylights in Alberta have a lot of performance issues," he said. "Typically, we look at this as a 10- to 12-year to twelve year cycle for a replacement."

The building, built in 1972, has had two skylight replacements, one in the mid-'80s and another in the mid-'90s. The current changes will round out the total price tag of all the repairs to around \$20 million, Warren said.

"It's going to be different, no doubt about that, but this is a 40-year-old building," he said. "Technologies change and times change, and at some point we need to move to something that is more economically viable for us longer term."

The new addition accounts for \$6.5 million of that total, and could increase marginally with lighting upgrades inside the mall.

"We fix it once, it's there for the long-term life of the building now, and we're no longer carrying the future liability that we're going to put on someone else 10 years out at a more expensive dollar value."

Warren explained how the skylight's 1,182 glass panels — 46 per cent of which "have leaks, or have structurally



SAM BROOKS

IS IT DARK IN HERE? After over a decade, HUB mall is due for a roof replacement.

failed, or have cracks" — will come down once the new roof is done.

"[The contractor's] proposal included being able to work inside of the space, [and doing] the work in the winter months and not impact the residences," he said, adding that the new roof will be constructed over top of the old one.

Advantages include maintenance walkways along the inside to reduce costs, and energy efficiency.

The new roof, which will have curtain walls with eight-foot-high windows along the sides to still allow

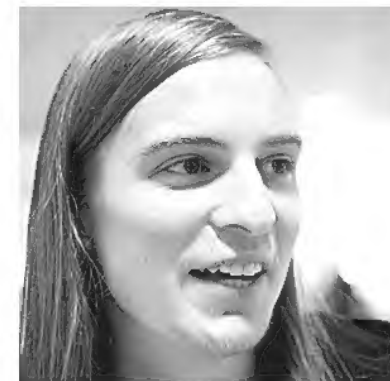
in natural light, should be fully completed in 14–16 months.

"Sunlight was important for [the original design]," Warren said. "During the night, the lighting inside the mall will also be greatly improved."

Designers are also using the opportunity to upgrade the ventilation system and the HUB daycare playground equipment.

"We've got a fine-line budget, and if we have some money that's left over, we will be applying that back into the residence side of things," Warren added.

STREETERS

Compiled and photographed by
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As you may be aware, Students' Union president Kory Mathewson resigned last Friday.

Does this change what you think about the effectiveness of the SU?

Probably not at all. I'm pretty much unaware. I suppose it feels a little bit like Canadian minority parliament, probably ineffectual. I don't know.

How effective is the SU in dealing with anything anyways? Like really, if they don't have a figurehead, does it really cripple them at all?

This is the first time I'm hearing about it. I think it's fine, if that's what he needs to do.

I'm really completely unfamiliar with Kory Mathewson, so I guess as much as I don't want to admit, it really affects me none at all.



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from the archives

"Impressions of Europe"
January 9, 1925

The Editor of The Gateway should know something about professors by this time; at least they are part of the landscape around a university, and he must have seen them occasionally. And yet — and yet — what did he mean by asking me to write something about the universities of Europe? Does he think I am different from my colleagues? Or can it be that he has not yet realized that when professors go on tour, they carefully consult the guide-book at each important town, find out where the university is, and then zealously avoid it in favor of sundry wild and strange institutions variously known as "pubs," cafes, trattorie, hestiotoria, kapheneia, and what not where the real work of education for them goes on?

I saw the outside of the University of Lisbon, the University of Athens, the University of Naples, the University of Rome, and the Sorbonne, and I can say with great confidence that, viewed from the outside, the University of Athens is better looking than the other four put together. I viewed the funereal buildings of University College and King's College (University of London), and was duly depressed, as I think it is intended one should be. I ventured into ...

From the Archives is a regular feature that explores the storied history of the Gateway, the University of Alberta's student newspaper since 1910. To read the full story and to explore our entire archive, check out thegatewayonline.ca/archives.

Alberta Innovates to restructure

SEAN STEELS
Senior News Editor

Alberta, with all of its natural resources and affluence, is now in a position to translate oil dollars into brain power, provincial minister of Advanced Education and Technology Doug Horner announced on January 1, at the unveiling of improvements to the province's Alberta Innovates program, that aim to invest in a higher education economy.

"Higher education is associated of course with innovation, and with a commitment to a broader learning economy. It's also linked to diversification. If Alberta is committed to diversifying the economy, and an innovative and productive economy, and commit to our learning, we'll achieve those goals," said Diana Gibson, director of the Parkland Institute.

"Diversification of our economy off of oil and gas comes from that."

As part of the advancement, research and investment among the province's disparate research fields has been placed under the control of the Alberta Research and Innovation authority, which will further coordinate research investment among four research corporations: Bio Solutions, Energy and Environment Solutions, Health Solutions, and Technology Futures.

"We asked ourselves how we could turn Alberta Innovations into greater benefits for the people here in Alberta. One issue we faced was a common one around the world: bringing ideas from the lab bench into the market place," he said.

The improvements, Horner explained, should streamline researchers' ability to avoid outsourcing, and locate private funding sources for their research, information, and services within the province, fostering an advanced education economy that generates wealth through investment and

development, in addition to exploiting resources.

The program changes will additionally provide a recognizable brand — Alberta Innovates—to any researchers in the province.

"We still have all of these wonderful components, and in some cases, we may still carry those brand. Now they all fall under one marketing brand, and that's Alberta Innovates. These business cards will be our calling card to the world," he said.

Provisions will also be made ensuring that board chairs are essentially supervised by government officials.

But according to Gibson, while Alberta is in a prime position to initiate an investment in higher education economy, the government is misplacing its investments and creating institutions that, in the long-term, could negatively impact the creation of such an industry.

The government, she explained, runs the risk of retarding the research industry's growth by not adequately diversifying investment and aide, in reference to administrative centralization to the new research authority and its subsidiary corporations.

"[Administrative reorganization] doesn't damage diversification when it is managed centrally. The problem is the control side — to what extent the agenda is actually governed by a diverse group of community and college representatives. The question more is how controlled and agenda driven [the new control system is]."

Gibson also criticized the lack of direct investment to students by the provincial conservatives, both in the new plan and retroactively.

"We can't have a higher education economy when we're raising tuition rates and cutting back on funding to universities. The simple answer is we're not on the right track. There are countries in Europe that have free tuition. And if there's any place in the

world that can afford that, it's Alberta with our wealthy economy, and our natural resource bounty," she said.

"If Alberta really cared about things like a learning economy and innovation, they would actually move in the opposite direction they are on tuition rate, increasing funding, and mandating tuition cuts through funding."

Additionally, recent changes to the tuition system, a keystone of higher education economy, Gibson continued, have been falsely inflated with government funding.

"Even the tuition freezes the government has given aren't really cuts. The government temporarily funded tuition, so that it was able to still go up, but the government funded it. They have never actually halted tuition increases. What we need to do is prioritize higher education while making it acceptable."

Gibson emphasized that by handing false tuition cuts to students through the form of temporary funding, the government threatens more budget complications in the long-term. By creating an organizational structure based on finding private funding for students, she explained, a system is created in which funding links between the University and corporations are enhanced, but alleviate tuition and research advancement only so long as the research is beneficial.

"[The government] cares more about the links between universities and corporation, leveraging more corporate funding, and enabling corporations to get more research, while the patents are not actually owned by the University or the public," she said. "This results in agenda driven research that focuses on targeted research that benefits corporations, rather than broad funding of the postsecondary community, and a postsecondary learning culture. It's not focusing on accessibility and quality in higher education across the board."

Emergency SU meeting called



PETE YEE

OUR NEW LEADER (FOR NOW) Fentiman will temporarily lead the Executive.

MATHEWSON ♦ CONTINUED FROM PAGE 1

"The elections office has the capacity to put out a by-election at any time of the year. We have the provisions. We have the resources. But because it's never been done before and because of the timing, it would be an extremely busy month," she said.

"You're looking at February: if a by-election [were] to take place, it would like be the first and second week of the month. That would coincide very closely with campaigning and voting for the executive election. That will have to be a factor Students' Council has to take into play. The resources are there, but the timing is very tricky."

But Huygen was also clear that councillors and executives may very well opt for appointment and that neither are definite options until the Students' Union decides how to select Mathewson's replacement.

Fentiman said that that decision process will begin at tonight's session of Council.

"The Tuesday meeting will be to mull things over, and then a couple of days after, Council will have to make some very strong decisions on how to move forward," he said.

Unfortunately though, it also seems councillors will have to adapt to current events as they transpire, with no precedent for the resignation in recent memory, according to the Speaker.

"It is assumed that Students' Council will make a decision very quickly, so that this situation is dealt with as soon as possible," Turner concluded.

To listen in on tonight's Council proceedings, check out the Gateway's exclusive live audio webcast at thegatewayonline.ca/live

Policy saves valuable resources

NOTES ♦ CONTINUED FROM PAGE 1

Kendal added that most university-age students are committed enough to their studies to realize that faking an illness is not in their best interest.

"You're here by your own choice," he said. "The students are here competing, [and] have got much further ambitions in mind then just completing this assignment or this course or even this program."

Both Kendal and Friese agree that this policy will allow doctors and health care facilities such as the UHC to focus on those who truly need medical attention.

"It's been draining medical resources away from people that are ill and need to be seen and treated to be used for something that is really an academic decision," Friese said.

Kendal said that the decision about doctor's signatures has been a topic of discussion for other institutions across the country, but the U of A is the first to implement a permanent change.

"We've already had a few inquiries," he said. "I would anticipate that there will be others following the lead from the U of A. I don't think any other large ones yet have taken the action. I do expect some of them will, because it is a problem for everybody."

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New dean to aim focus on building stronger international reputation for Phys. Ed. Faculty

DEAN ♦ CONTINUED FROM PAGE 1

Mummery will take his administrative reins from Mike Mahon, who has been dean of the faculty since July of 2000.

“I will miss this campus community of people a tremendous amount. I greatly enjoyed working with the people in my faculty, all the people across campus,” Mahon said, who will move on to become president of the University of Lethbridge on July 1.

“What makes this a great university from my perspective is the people. There is a wonderful collection of individuals on this campus.”

Mummery explained how his goal will be to help to further build on the reputation the faculty earned under Mahon’s leadership.

“Mike leaves me with a big challenge, which will be to match the legacy that he’s left. I’m not walking in to clean up anybody’s mess. Sometimes that’s an easier way to do it, if someone’s done a poor job. He’s had a tremendous reputation.”

Mahon shared how running the Physical Education faculty effectively demands a unique balance.

“It creates ongoing challenges for the dean to make sure at one time you’re meeting the academic needs of your faculty, but at another time, you’re concentrating on the needs of campus athletics, recreation, etc.” he said. “At the end of the day, if you can walk that tightrope and maintain that balance, the faculty will continue to prosper.”

Mummery noted how his perspective from far away in Australia, where he’s been since 1997 as a lecturer and associate dean, has helped him shape



MAN AT WORK Mummery has spent the last 13 years in Australia.

his vision for the U of A faculty under his leadership.

“After spending way over a decade off the continent and observing the U of A from a distance, and realizing the reputation it has internationally, that becomes an exciting focus for me to bring back,” he said. “Where do our graduates go internationally? What is the quality of our programs, the quality of our graduates on the international scale? I’d really like to focus on that.”

However, Mummery admitted there are obstacles to his goals.

“The challenges at the U of A will be positioning ourselves well on the world scale within the constraints that everyone’s living with in the current economic climate, and that climate is worldwide,” he said.

Mummery also noted how attracting and retaining top staff is imperative to enhancing the faculty’s prestige.

“Being an old coach and a bit of an athlete many decades ago, I’d love to see the Golden Bears and Pandas do well,” he said. “Coaches and very successful academics are highly passionate, highly driven people. They’re interesting and challenging to work with, but usually in a good way. They’re pushing for excellence, and that’s a good thing.”

Both men will leave grown children behind as they move on to their new positions, but will take any chances to visit them.

“My daughters will stay in Australia,” Mummery said. “We’ll be visiting them at the most opportune times, which will be almost any time it goes below 30-below.”

CAMPUS CRIME BEAT

Compiled by Sean Steels

TIME TO WAKEUP

Around 2 a.m. on January 6, officers located two non-affiliated males sleeping in the HUB washrooms. Both males were known to CSS and were previously trespassed. One male was released with a summons for trespassing. The other male was arrested for public intoxication.

ANOTHER NAPPER?

At 1 p.m. on January 7, CSS officers were on foot patrol and located two non-affiliated males sleeping in the University Terrace building. One male had been previously trespassed by CSS, and had a criminal record that included fraud and theft charges. One was placed under arrest for trespassing, while the other was issued a trespass notice and directed off property.

I'M TELLING!

On the morning of January 8, officers driving in their unit observed a male throwing garbage into traffic on 112 Street and 85 Avenue. The male was stopped and identified. He was a recently discharged hospital patient. He was warned and directed off campus.

CAUGHT BY THE MAN HIMSELF

In the early evening of January 8, a dean contacted Campus Security to report he just observed a male kick a hole through a wall in the ETLC building and was holding him for mischief. CSS attended and identified the male as a Grant MacEwan Student who was studying with some of his U of A friends. The male was attempting a parkour

stunt, but failed, instead falling through the wall. The male was cooperative and will be paying for the damages.

KEEP IT ON THE FIELD

Shortly before 10 p.m. on January 8, Phys Ed staff reported a fight in progress in the Van Vliet Center. It was discovered that the fight was between two former female sports teammates. Their altercations resulted in some property damage. The matter is still under investigation and parties involved could be facing Code of Student Behaviour charges.

PUB PUNCH

Just after 2 a.m. on January 9, a student report he had been assaulted on a bus coming back from a student group pub crawl. CSS officers attended the bus drop off area and identified two males, one a U of A student and another a Grant MacEwan student who were believed to be involved in the assault. Criminal charges, as well as Code of Student Behaviour charges are now pending.

A PLACE TO LIE DOWN

Around 10 a.m. on January 10, officers stopped a non-affiliated male sleeping in HUB mall. The male had previously been dealt with by CSS on four previous occasions for sleeping in University buildings. He was subsequently trespassed and directed off property.

THAT'LL HURT IN THE MORNING

Shortly after noon on January 11, Hospital CSS officers located an overly intoxicated male on 113 St and 87 Ave. The male was intoxicated on what was believed to be cologne. The male was placed under arrest for public intoxication. He was identified as an individual with a past history with CSS for similar offences. While officers were dealing with the male, he became unconscious and unresponsive. An ambulance was contacted and the male was transported to the hospital.

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SARAH RATCHFORD
CUP Atlantic Bureau Chief

FREDERICTON (CUP) — Students at the University of New Brunswick now have an opportunity to study for a degree in First Nations governance and management.

The bachelor's degree was announced on January 6 as part of a series of Aboriginal postsecondary initiatives for the province of New Brunswick for which the government is allotting \$1 million.

The standalone degree, the first of its kind in Canada, is being implemented at the request of First Nations communities, said Linda Doige, director of the Mi'kmaq-Maliseet Institute at the UNB Fredericton campus.

She explained that the process being followed to form this degree is just as important as the final product.

"We have already held a series of conversations with First Nations communities regarding the needs, the ideas, what the content might be for a degree, and what would be the topics that First Nations people feel are necessary to explore in a degree in governance."

The degree, Doige said, will assist First Nations people to "govern themselves as opposed to being dependent on other forms of governance, by giving them understanding of how governance functions."

"This will assist First Nations people with self-governance within their own communities."

Details of the degree are still in preliminary stages, but it will be interdisciplinary in nature, including courses from a variety of different faculties. The degree will be granted through the school's Faculty of Education.

The First Nations education funding will be split between New Brunswick's major postsecondary institutions, and is intended to recruit and retain Aboriginal students, as well as developing programs to help them pursue an education.



AN (AB)ORIGINAL DEGREE The new program will be funded by various groups.

Donald Arsenault is New Brunswick's minister of postsecondary education, training, and labour. He said the making of this degree program goes along with the province's action plan to "transform postsecondary education" in the province.

"Part of the action plan is to give access to more individuals," he said. "The Aboriginal community has tremendous opportunities. This program respects that community and gives them a wealth of opportunity. It's also the first of its kind in Canada, so that speaks volumes as well. I'm very proud to provide the funding in order to do this."

Jonathan Dutcher is part of New Brunswick's Maliseet community and is currently pursuing a degree in music at St. Francis Xavier University in Antigonish, Nova Scotia.

"I think it's a good initiative. There hasn't been a real attempt towards First Nations governance anywhere in Canada. It's a big step forward for UNB to be doing that," Dutcher said. "Aboriginal communities need better educated leaders."

Doige said that UNB has also been given funding to evaluate and design a pre-service teacher curriculum in core subjects such as English, math, and science that would be "culturally appropriate for First Nations students."

Anyone planning to teach First Nations students would take these courses, the details of which would be developed in the same way as the governance and leadership degree.

"We'll be asking First Nations people what exactly should be in these courses. What we're doing is decolonizing content."

Doige said that material currently being taught in public schools will have to be looked at from a different perspective and taught in a different way in order to respect First Nations cultures.

"This is not a bunch of people who know about governance saying 'This is what it should be.' It's First Nations people saying, 'We want this, this is what's important to us.' It's been listening, not talking."

The degree will be open to all students in the next two years.

Professors appeal nationally on climate change

ASHLEY GABOURY
CUP Central Bureau Chief

WINNIPEG (CUP) — Helmut Burkhardt, a professor emeritus at Ryerson University, believes there is no question about the scientific necessity of replacing oil and coal with renewable energy.

Politicians often claim economic infeasibility as the major hurdle to jump from tried and true fossil fuels to renewable energy, said Burkhardt, whose discipline is physics.

"In my view, the ecological [issues] should be above the economic issues," he said.

"Economics may be a hardship or not, but that's what we have to deal with. Furthermore, it may not be economically bad for our society if we change to renewable energy as fast as we can."

Burkhardt sits on the board of Science for Peace, a Canadian organization of scientists and scholars that studies issues of environmental destruction and social injustice and disperses its research to the public.

In an effort to bring attention to climate change, faculty members from universities from across the country signed an open letter to the Canadian government at the end of December through Science for Peace, enforcing the need to drastically reduce carbon

emissions as quickly as possible.

Addressed to Prime Minister Stephen Harper, cabinet ministers, and leaders of opposition parties, the letter has been signed by over 500 university faculty members from a range of disciplines at universities from coast to coast.

"It is unacceptable and horrifying by standards of public health and morality that many industrialized nations are doing the opposite of what is required, by actually increasing greenhouse gas emissions," the letter read. "The Canadian government is particularly culpable, as it has persistently obstructed cooperative global action and even continues to invest in the growth of a carbon-based economy."

"The danger is imminent of an irreversible alteration of climate," it continued.

The letter cites data from paleoclimate studies that outline how much carbon dioxide can be in the atmosphere while allowing the world to maintain its current conditions.

The data shows that when the levels stood at 450 parts per million, the world's polar ice had disappeared.

In order to avoid reaching this, levels of CO₂ must be kept below 350 ppm, according to the letter, which cites estimates by NASA scientist James Hansen; the current concentration is

390 ppm.

The message the letter drives home is that it is essential that we move to zero or as close to zero carbon emissions as soon as possible. Burkhardt said that risk analysis of climate change led him to sign the letter.

"Neither the scientists of the International Commission on Climate Change nor the opponents [...] who oppose climate change cannot be certain," said Burkhardt.

"When there is uncertainty on both sides, I prefer to trust the believers of climate change because the consequences of them being wrong is that we go to renewable energy a bit faster than absolutely necessary," he continued.

"The consequences if the skeptics are wrong are just plain disastrous, a catastrophic situation. When the ecosystem collapses, our whole civilization is in danger."

Although the letter doesn't outline a specific timeline to reduce carbon emissions, Burkhardt said the change has to happen within the decade.

"I guess that it may be wishful thinking that [the letter] would be effective. But it ought to be. The government is further removed from the scientists, who are truth seekers. The government should listen to scientists."

"Whether they do or not, that remains to be seen," he said.



FACT:

The medical name for the part of the brain associated with teenage sulking is "superior temporal sulcus."

FACT:

The medical name for the part of the brain associated with Gateway news writing is "superior temporal informativeness."

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I can't get no (job) satisfaction

FINDING THE CAREER THAT RESEMBLES YOUR ideal situation is easy — it's called settling. But falling into a profession where your required responsibilities feel more like playtime is a difficult act that combines both perfection and sacrifice. As university students, there's always the ongoing search to find a lifestyle that will be enjoyable through to the end. How that destination is reached is where we all differ. Some chase the money, some succumb to parental pressure, and oddly, some choose a career based on the latest job trends are such as those recently released by CareerCast.com.

CareerCast, a web-based search tool specializing in targeted searches within industry, presented their 200 best and worst jobs of 2009 this past week. Actuary is listed as the top job, while my chosen profession — photojournalism — comes in at lowly 189th, sandwiched between firefighting and butchery. Now, no offense to those who care deeply for a profession that involves getting paid to offer up Vegas odds on financial gambles, but it's hard to believe those desk jockeys are having the time of their lives crunching numbers. But who knows — it might actually be that exhilarating.

The major qualm regarding this list is the method in which the careers are ranked. Upon examining the site, it turns out the rankings were determined by five parameters: environment, income, outlook, stress, and physical demands.

Now, the common denominator for scoring high in each of those categories is the ease and comfort found within a job. This answers the question of how mundane jobs can be considered great — simply because of a higher-than-average salary combined with safe (read: office) environment with very little physical demand. Every job that appears in the top-10 comes with salaries over or near the six-figure mark. No disrespect to those professions, which include paralegal assistants and dental hygienists, but it does surprise me that they would be considered as one of the top fields to be employed in.

To me, the more pertinent factors to be considered when ranking a career would be pride, sense of accomplishment, happiness, satisfaction, and passion. It's true that you can haplessly work up the ranks without being your best, but where's the ego boost in that? A certain degree of self-interest is required to maintain a level of sanity and satisfaction. While certain careers wouldn't change much with the new set of criteria, I believe that the CareerCast list, at least, would be altered significantly. If not, I would eat my words and go back to the business world and put my commerce degree — a piece of paper that took seven years to earn — to use.

Society has constructed this idea that conformity and money will make for a conflict-free existence. However true that may be, where's the fun in it? As a photojournalist looking for a job in an industry that has been all but flushed down the tubes, it has its challenges. But at the end of it all, what matters is that I'm doing something that I enjoy for myself — the things I dream that I can do are far more satisfying than what some inane ranking system decides would make me happy. To that end, I'm proud to be at 189, and even though it might not be the glamorous lifestyle of an actuary, I'm willing to take that risk. CareerCast needs to redefine its ranking parameters, or the future is going to be pretty damn boring.

PETE YEE
Photo Editor

Leaving us in his traditional manner

Kory calls it quits;
Improv your way out of this!
Please exit stage right.

SARAH STEAD
She does not hook up, whoa, she falls deep



KELSEY TANASIUK

letters TO THE eds

Perhaps we should've put 'JOKE ISSUE' in caps

I was incredibly angered by the latest issue of the *Getaway* issued before the winter break. The front page was filled with racist remarks. I even showed the issue to my parents and siblings and they could not believe that a university student would write such garbage. This place is supposed to be better than discriminating remarks.

Growing up, I had to put up with racist remarks and had to fight for respect in this society. The use of the term "wetback" is the same as using the word "nigger" to hispanics. I don't understand how these trash articles are published. Over the years, I have read many ignorant articles and this was the last straw.

ERNESTO MOLINA
Mechanical Engineering V

Substandard subscription

I feel somewhat compelled to complain about a recent slew of emails in my University webmail account. Yes, I am one of the many people on the English Majors mailing list. You see, for the past week, there have been daily messages in my inbox from people wishing to be removed from the mailing list. I have no power over this list — I am

merely a faceless member who is getting very irritated with the inbox crowding that is caused by people who *cannot be bothered* to read that there is a website where you can request to be removed from the mailing list.

Please people, stop replying to all and just visit the webpage, because even though I am sure you are all wonderful people, I find myself disliking you very much with each new email I receive.

MEGAN SCHAUB
Arts I

from THE web

Canadian Disillusionment

RE: Mathewson resigns as SU president, January 8

I wish I could say that I still have confidence in my Students' Union, but after becoming intimately aware of its operations, I don't. I have to say, I almost wish Mathewson had resigned because he realized how terrible the organization had become. Excepting a few councilors who work tirelessly to improve the organization, there is a serious lack of integrity amongst the elected members. It has been a long time since I have said that I was confident in the executives. They allow themselves to be run by obsolete employees and

snuff out any scent of unhappiness amongst councilors, all the while allowing a few critical remarks to seep into council minutes under the guise of being open to real critical thought. What a sham.

I hope Fentiman takes this new leadership by the horns and steers the organization in a better direction, and I hope that Council will see this as an opportunity to bring its A-game (no pun intended) and really apply the critical thought it is being paid thousands of dollars to develop.

BRITTNEY PEDERSON
Via Internet

Clash of the Griffins

RE: Flop Culture, January 5

Thank you, Ms. Stead, for a non-biased critique on the performance of Kathy Griffin on New Year's Eve. You mention that you are not one of the many fans Ms. Griffin has, but you don't condemn her for her style, which pleases a whole other people, including me. Your critique is the most balanced review I've read about that evening and Kathy's behavior. Most people would like her to shut up and die in misery, while others put her on a pedestal. You express your feelings but don't chastise her for her peculiar behavior. Thank you for a refreshing point of view.

PETER TREVIÑO
Via Internet

Probably something involving magnets

RE: Dolphin debate just blowholin' smoke, January 7

Congratulations on this clever pastiche of clichés. In your conclusion, you write that you "agree that, the way our society stands, dolphins require improved equity and recognition. Granting them personhood is not the way to do it." What is the way to do it, in your opinion? You neglected to articulate that.

DAVID REGAN
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered via paper aeroplane to SUB 3-04. Website comments may occasionally be printed, but remember if your heart is nowhere in it, then we can't print it. Also if you neglect to follow basic rules of grammar, capitalization, and/or sentence structure. I'm talking to you, 'george.'

The Gateway reserves the right to edit any letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication. Origami letters will be given immediate priority.

Uncovering the well-read secrets of feminine mystique



MIKE
CHAFE

Christmas is such a predictable time of year. I find there are certain things I can always expect to turn up at my door during the holiday season. As always, there's hordes of over joyous carollers sporting hideous holiday sweaters who wished to sing me full of "Christmas joy," and the inevitable follow-up to that, a visit from some friendly police officers investigating gunshots from my residence. And of course, it just wouldn't be Christmas without a visit from my sweet 84-year-old neighbor Mrs. Allen who, in annual tradition, delivered me freshly baked cookies in exchange for the safe return of her heart medication. Oh, that Mrs. Allen. What a card she is.

However, this year, I opened my door to find something new and unexpected at my front step. Something so frightening and so dark that I froze in fear at the mere sight of it. This something was the December issue of *Cosmopolitan* magazine.

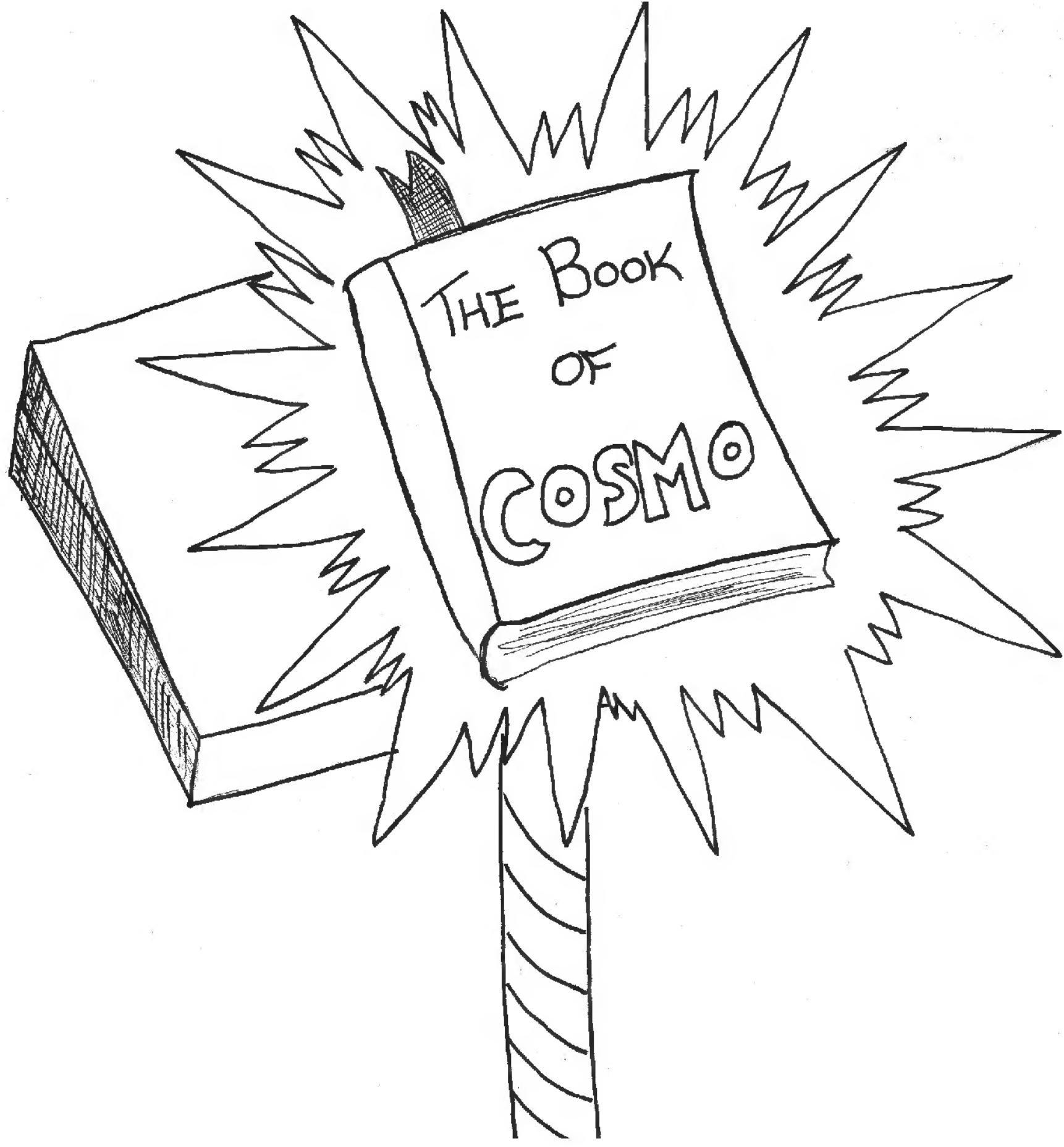
I suppose I'll never find out how it ended up at my front door. Some say it was delivered by the devil himself to indoctrinate me with his evil ways; others claim the magazine had been passed down for generations amongst members of a secret society who have now selected me to guard their book of secrets; and as always, a few heretics preach crazy myths about how the magazine turned up on my door step because the mailman simply mixed up my house with my neighbour's. These lunatics are of course immediately dismissed; it was clearly nothing less than divine intervention that provided the perfect union of *Cosmo* and I.

No matter how the magazine found its way to my house, one thing was for certain: I was stuck in a dilemma of epic proportions. It was too late, two choices remained: did I risk my manhood by reading the magazine, or did I simply engulf it in a cleansing fire before it could cause any further harm? When I looked down at the cover to see "14 Sexy Party Hairstyles!" staring back at me in bright colorful letters, the choice was clear.

After returning from the beauty salon with my sexy new party hair, I set down to read further into the magazine. From simply observing the cover, I could tell *Cosmopolitan* was a substantially under-regarded source of journalistic excellence. Who else but *Cosmo* would have the guts to address such hard-hitting global issues as "Is Stress Turning You Into a Raging Bitch?" Let's face it — I have been a bit moody lately.

I ventured further into the publication and found an eye-opening section entitled the "Man Manual." In mere pages, I learned what a man is telling me through his hug, why geeks are better in bed, and how to turn a one-night stand into a long-term relationship. Fascinating — however, I doubt *Cosmo* can refine all the aspects of men down to a mere manual. We're very complex, just like the circulatory system of gorillas. Boy, I'd sure like to see a manual for *that*.

Now, it's important to remember that *Cosmopolitan* magazine is so not just a mere collection of sex talk and celebrity trash; why, that's only 94 per cent of it. There's also a ton of fantastic makeup tips! One helpful tip in this issue, for instance, was how to get rid of pesky dark circles from under your eyes. This is indeed an excellent bit of advice for anyone staying up late and overworking themselves writing essays, or perhaps magazine reviews for reputable student newspapers. By my estimations, in fact, pesky dark circles are practically the hip new accessory on campus, though they were unfortunately absent from the What's Hot! section. I really should write a letter to complain, in the name of fashion or something.



DAVID JOHNSTON

RECOUNTING A HAIR-ABLE And the lord sayeth "Let there be mascara." And it was good.

Finally, at the end, this issue dealt with such complex sexual conundrums as "Why Love Making is Harder in Winter." Spoiler alert! It's because it's cold out. Who knew? I always assumed it had something to do with the migration patterns of the woodland caribou — boy was I ever wrong.

I must say, from a male standpoint, my first experience with *Cosmopolitan* was very

insightful. Now I truly have vital insights into the female mind, and can hit the bars with intelligent, topical pick-up lines, like "Boy, sure looks like stress has made you a raging bitch!" or "Hey baby, was your mother part raccoon or do you just not know how to deal with those pesky dark circles?" Accordingly, I hope next month's issue will have a piece on "14 Sexy New Emergency Room Hairstyles," as I'll probably be needing them.

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To strip search a mockingbird



MUSTAFA
FAROOQ

On November 18, 2009, I expected Sarah Palin would be roundly ridiculed across media boards in America when she announced that the U.S. military should conduct “profiling” in the wake of the tragic Fort Hood attacks. After all, calling for institutionalized discrimination sounded stupid even in comparison with Palin’s comment that Afghanistan was a “neighboring country.” Yet I was dimly surprised when there was virtually no public outcry — no Tina Fey parody, and no calls for an apology by the American people. Perhaps this was merely a blip on the radar screen of no real significance.

But since the failed Christmas Day bombing by Umar Farouk Abdulmutallab, I realized that I was quite wrong. On January 2, Lt. Gen. Thomas McInerney appeared on U.S. national television, claiming that we should, “strip search all 18–28 year old Muslim men at airports.” Closer to home, George Jonas of the *National Post* remarked, “Letting ourselves be body scanned without profiling passengers for ethnicity, religion [...] is a waste.”

Profiling, it seems, has become part of the mainstream in our discourse. First off, let’s start with the basics by cutting out the euphemisms. We’re not talking about some amorphous

participle “profiling”. When people are systematically targeted for different treatment based on religious, ethnic, or racial differences, it’s discrimination at best, and racism at worst. And that’s precisely what people like McInerney and Jonas are calling for. We shouldn’t attempt to blanket that reality with nicer-sounding words.

In general, intelligence agencies are already quite good at gathering information about likely threats.

Let us, then, address the exact nature of the question: do discriminatory practices make our country safer? In the case of Abdulmutallab, a man who was already on a no-fly list, and a person whose father had warned the U.S. government to be aware of, the authorities already had adequate information to be wary in advance of Abdulmutallab arriving at the airport. This is not an isolated case; in general, intelligence agencies are *already* quite good at gathering information about likely threats. For example, Mohammad Atta, the infamous 9/11 bomber, had his name submitted to the CIA by the Israeli Mossad as a part of a list of 19 people who were plotting an attack in the future. After already knowing that the names of the people involved in the plot to attack the Western world was in the works, how could airport security officials justify discrimination? How would that have helped?

More importantly, even if discrimination could keep our country marginally more secure — you are, incidentally, already 2,770 times more likely to die due to a natural disaster than a terrorist attack — would it be worth it?

Let me frame it in another way: in America, the homicide rate among black males in states like Louisiana is 60 per 100,000 people, compared to the much lower national rate of 5.7 in the U.S. as a whole. It’s well known that a great percentage of those deaths result from firearm weapon usage.

Imagine, for a moment, if someone were to suggest that black males in these areas should be randomly strip-searched, in order to lower the homicide rate. I would imagine that their career would be over before they finished their sentence. However, it appears that in today’s day and age, it’s considered absolutely fine to call for racist and discriminatory practices against Muslim people.

Over 200 years ago, American patriot Patrick Henry made history when he claimed, “Give me liberty or give me death!” By that statement, Henry articulated a cornerstone of our liberal democracies: that there are principles that we must stand for — principles like equality, justice, and freedom from discrimination. It’s for these principles that people died in the American Revolution, that Canadian soldiers fell during the D-Day invasion, that Petra Kelly gave up her life for. If we lose the principles that we stand on, we lose everything that our country has sought to defend in the first place. Really, is there nothing more dangerous to our country’s security than chipping away at its essential principles?

Taboos on death only kill rational thought



BRUCE
CINNAMON

“This is a problem that can’t be solved by mere financial or even medical means — it requires nothing less than a fundamental change in the way we think about death, and a hard look at how we seem to be so afraid and so hell-bent on stopping it at all costs.”

Let me build a parable for you, momentarily. You are on an airplane when it begins to go down. There are enough parachutes for everyone, but a terrified child pulls her ripcord too soon, and you and your fellow passengers are one short. An old man volunteers to give the child his parachute and go down with the plane — he’s had a long, full life, he says, and the child deserves the chance to live hers. The other passengers are sad, but agree that this is sound logic, and thank the man for his sacrifice as they leap to safety. Sound sensible?

RiskAnalytica, a Toronto consulting firm, might think so — they recently released a report declaring that by 2038, Canada will have to spend \$97 billion annually to support over 1.1 million elderly patients with dementia. The decline of the Baby Boomers, a generation notorious for its adulation of youthfulness and refusal to accept the traditional responsibilities of adulthood, will have far-reaching consequences for their successors. Though we’d like to say that we cannot put a price on a human life, no matter its age, and that no expense is too great to ensure a healthy populace, it’s undeniable that those with a genuine chance at living will take precedence over those who are merely postponing

the inevitable.

What the typical Canadian doesn’t like to think about is that dementia is only the tip of the iceberg for this ailing generation. Shrinking bones, hardening skin, failing organs — basically, the general infirmity and decrepitude that naturally accompanies aging — will inundate the health care system, draining resources away from those with the potential for lasting health. The productive members of society will be forced to support millions of parasitic invalids, people with virtually no chance at recovering and living. Some will choose to emigrate, as certain doctors already do, in order to live in a place where they can keep that which they earn for themselves, rather than having their money taken and spent on an ultimately lost cause. Otherwise, they will watch as health care consumes more and more of the government budget, as the infirmity of the old drains the livelihood of those who will live to accumulate the debt.

The primary solution proposed by RiskAnalytica to this dilemma is increased education about dementia and a focus on preventative measures. While this is an excellent proposition in and of itself, it ignores the blatant fact that even if this aging generation does not

succumb to disorders of the mind, their bodies will still nonetheless grow frail and decayed, becoming *en masse* a heavy burden on those who live. This is a problem that can’t be solved by mere financial or even medical means — it requires nothing less than a fundamental change in the way we think about death, and a hard look at how we seem to be so afraid and so hell-bent on stopping it all costs.

The sensitive, even taboo, topic of mortality originates from both our innate fear of death and a trained aversion, even hatred, to the process of aging. The general perception of death as a horrific and terrifying ordeal ignores the fact that it is both normal and convenient for people to die. Rather than spend billions in a fruitless effort to postpone death, governments should allow those who are old and in pain to die with dignity and comfort.

Death, of course, must not be enshrined or enforced on anyone. But surely something has got to change — the ending of the stigma towards those who know their time has come, and wish to die of their own volition and on their own terms, will relieve the trying burden on the productive and create the opportunity for the young to live as they have lived.



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KIRSTEN GORUK

Arts & Entertainment Staff

Born and raised in New York City — the one stop shop for all things theatre — Deborah Grausman's passion for the performing arts stems from her exposure to the opera and symphony, but also the chance to experience the magic behind the scenes of timeless musicals like *Cats* and *Fiddler on the Roof*.

"I'm very grateful that my parents took me to me to all of that when I was little. They took me to see a bunch of Broadway shows. I actually got to see *Fiddler* when I was about 11. I got to go backstage and meet [Chaim] Topol, who was starring in it at the time. It was just an unbelievable experience," she recalls.

Now a professional actor herself, Grausman has re-ignited that love affair with *Fiddler on the Roof* as she steps into the role of Chava in Broadway Across Canada's tour of the classic musical.

Winner of nine Tony awards, the

musical introduced audiences to Tevye, the famous milkman who values religious and traditional faith above all else. Faced with a hostile environment in the Russian village of Anatevka, he and his Jewish family must navigate their way through a changing world and find their place.

Chaim Topol, a Broadway veteran and star of the 1971 film adaptation of the musical, recently left the tour due to a shoulder injury. Fans shouldn't worry though, as Edmonton will be treated to the talent of Theodore Bikel, an actor who not only originally filled the role of Baron Von Trapp in *The Sound of Music* on Broadway, but has reprised the role of Tevye in *Fiddler* more than 2,000 times.

Grausman says she has no qualms about the sudden change in actors. In fact, she looks forward to the challenge it presents to the cast.

"Because it's live theatre, it's going to be a little bit different every night. And every time an understudy goes on, that's always different [...] My scenes [are] different because I'm reacting to something that wasn't given to me before," she notes.

As Chava, the third eldest of five daughters, Grausman feels that what defines her character is a journey into womanhood.

"Matchmaker" is one of the first songs in the show [and it's] where the three eldest daughters sing about their future husbands and who they might be. It's the first time that [Chava's] crossed over from being one of the little ones to one of the older ones. Throughout the show, she starts to develop a relationship with a young



man who is Russian and not Jewish," she explains.

While she feels comfortable with the romantic dilemma, Grausman does admit to a few challenges when it comes to the role.

"There is a part in the show called the Chaveleh Ballet, which is sort of a dream ballet sequence where Tevye sings about what [he and Chava] used to be like. [...] It's a beautiful ballet, but I am not a dancer [...] When I had my week of rehearsals with our dance captain, he whipped me into shape," she notes.

With a schedule of short layovers in cities all over Canada and the U.S., one has to wonder how an actor keeps things fresh and exciting night after night. For Grausman, it's about keeping the audience in mind.

"I just remind myself that there are 2,500 people out there every night, some of whom have never seen the show, some of whom have never been to a Broadway musical, and that this is their very first exposure to it," she explains of her determination to make every night as magical as the one

before.

And with iconic songs like "Tradition" and "If I Were a Rich Man," she's confident that the show has something to offer to audience members of all ages and backgrounds.

"It's a timeless piece, a classic musical. In my opinion, it has one of the best books ever written. The dialogue in this show is so funny, witty, and smart. The music is amazing. It's basically just three hours of bliss and any theatre junkie would agree, I'm sure."



Ramshackle writing for *Dr. Parnassus*

filmreview

The Imaginarium of Doctor Parnassus

Directed by Terry Gilliam

Starring Heath Ledger, Johnny Depp,

Jude Law, Colin Ferrell, Christopher

Plummer, and Tom Waits

Garneau Theatre (8712-109 St.)

Now Playing

DAN MCKECHNIE

Arts & Entertainment Staff

The Imaginarium of Doctor Parnassus is grandiose from the opening title down to the very last frame of the closing credits. Everything about this film is crashingly showy. On strictly visual terms, director Terry Gilliam has created a spectacular display with this film, however, the same cannot always be said of the plot, which is always going somewhere, but "where" is an open question. It's a strange, ramshackle beast — hard to understand and harder to explain.

Heath Ledger's death midway through filming nearly halted production entirely, until Johnny Depp, Jude Law, and Colin Ferrell stepped in to finish shooting the remaining scenes. This comes out in the ramshackle storyline, which wanders from subplot to subplot with no clear destination. Gilliam's central message is muddled as well: it might be a morality play about good versus evil, but you're never quite sure. Nonetheless, there are moments

of genuine joy to be had, when the plot, production, and performances line up just so. It's in these instants that *Doctor Parnassus* is sublime.

Strong performances from Christopher Plummer and Tom Waits carry the film. Plummer is best in the moments when he's on the verge of giving up; his utter weariness is painful to see. Waits steals every scene he's in, playing the Devil as a leering shyster with all the growling menace he can muster. Ledger's performance as Tony is rambling and improvisational, and sometimes scenes run overlong for it. His "transformed" versions, with Depp, Law, and Ferrell, seem disconnected from Tony's character, unsurprising given that they were brought in as a stop-gap measure to get the film finished. Andrew Garfield and Lily Cole are both solid in their supporting roles, although their respective plots don't seem to go anywhere — probably due to missing scenes with Ledger.

Gilliam and his frequent collaborator Charles McKeown wrote *Doctor Parnassus*, and unfortunately their dialogue hasn't gotten significantly better since *Brazil*. Scenes feel very stilted at turns, and Verne Troyer's dialogue especially comes across as incidental at best. While the first rule of cinema is "show, don't tell," Gilliam and McKeown frequently fail to show enough — this leads to confusing scenes that only become meaningful much later when more context is established. Waits' dialogue is the best in the film, although that owes much to his performance. Much of

Ledger's lines were improvised, and he tends to ramble. On the whole, the writing is the weakest aspect of the film.

Because of the weak script and the necessity of editing around Ledger's scenes, the whole film takes on a rickety aspect, rattling from one subplot to the next with only the barest of overarching threads to hold it together. The general story of the eons-long battle between Doctor Parnassus and the Devil feels folded-in, subsumed in the visual smorgasbord that Gilliam creates. Tony's story ends abruptly, putting focus back onto Parnassus. This lack of focus permeates the film, but nonetheless, the ending manages to complete this shambling storyline in a bittersweet, yet satisfying way. Given all the obstacles this film's production faced, the fact that Gilliam manages to end it at all is an achievement.

The A.V. Club's Tasha Robinson notes the parallels between *Doctor Parnassus'* plot and Gilliam's own career: "there's a lot of Gilliam in Plummer's tragically ineffectual character." Gilliam's dogged determination to tell his stories — grandiose and fraught with trouble as they are — is mirrored in Plummer's displaced sideshow, lost in an era that no longer cares about the imagination. The transparent way in which Parnassus' leg-erdemain works, with palmed coins and confetti, drives home how out-of-place his stories are in cynical downtown London. Gilliam's tale is simultaneously bitter and hopeful, eager to find a Tony willing to buy into his ideas completely.

Broken Embraces parodies past films of Pedro Almodóvar

filmreview

Broken Embraces

Directed by Pedro Almodóvar
Starring Penélope Cruz, Lluís Homar, Blanca Portillo, José Luis Gómez, Rubén Ochandiano, and Tamar Novas
Opens January 15

BRYAN SAUNDERS
Arts & Entertainment Staff

From the moment that *Broken Embraces* begins, director Pedro Almodóvar has the audience in suspense, as he introduces them to the film's charismatic protagonist Harry Caine (Lluís Homar).

Caine is a screenwriter, a bit of a casanova, and — as the result of some accident that he doesn't immediately explain — he's blind. Furthermore, "Harry Caine" is really just a goofy pseudonym, a name that Caine (or, rather, Mateo Blanco) uses to escape a past he'd rather soon forget.

Within minutes, there are many more questions than there are answers about Caine/Blanco. Like raindrops and cigarette butts falling violently to the ground, elements of *film noir* start to creep into the story. First, the high profile death of a well-known politician. Then, a strange, menacing man comes knocking at the door. Finally, someone discovers the photo of a beautiful woman in a desk drawer. How are they all connected?

Almodóvar is a master of his craft, and, despite the sense of mystery and danger that serves to drive the plot, there's a great sense of whimsy and humour to the film as well. This fancifulness is reflected in the film's striking colour palette, and in the tongue-in-cheek way that Almodóvar references the likes of Malle, Welles, and Hitchcock.

He even makes an allusion — a hilarious and slightly self-deprecating one — to himself. *Chicas*



y *Maletas*, the movie-within-the-movie-within-the-movie (and, no, that's not a typo), is actually a nod to *Mujeres al borde de un ataque de nervios*, one of Almodóvar's first films. Somehow, he pulls off this self-parody so well that after seeing *Broken Embraces*, the audience is left with burning desire to go out and watch Almodóvar's other films as well.

However, all this fails to mention the film's stunning character work. Blanco Portilla plays her character, film agent Judit García, with such dedication and emotional honesty that

it's difficult not to share in her character's pain. Meanwhile, Rubén Ochandiano portrays his character, Ray X, with such absolute care that he does the seemingly impossible and manages to keep his character and his character's motives an absolute mystery until the very end.

And then there's Penélope Cruz, who nearly steals the show playing the part of Magdalena. Her character is a poor, hardworking secretary, then a fiery call-girl, and finally, a coquettish, Audrey Hepburn-inspired bombshell. Cruz is so bang-on with her performance that it's no

wonder that she's already picked up two Best Actress nominations for this film.

Broken Embraces is the fourth film that Cruz and Almodóvar have made together, and their experience working with one another pays off in the quality of the film.

Almodóvar doesn't spend millions of dollars on CGI or special effects for this film. But, perhaps that's the point: he doesn't have to. Cinephiles both familiar with and new to Almodóvar's work will delight in the intricacies of this brilliant film.

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Intricate characters brings laughs in *Lost and Found*

theatre review

Wingfield's *Lost and Found*

Written by Dan Needles

Directed by Douglas Beattie

Starring Rod Beattie

Citadel Theatre (The Shoctor 9828-101A Ave.)

January 9-31 at 7:30 p.m. with Thursday,

Saturday, and Sunday matinee.

No shows on Mondays.

\$40-50 for students at citadeltheatre.com

JANE VOLOBOEVA

Arts & Entertainment Writer

"Why can't [he] be like a normal husband and read *Playboy*?" Walt Wingfield's (Rod Beattie) wife Maggie wonders from the very first moment we are introduced to Walt through one of his letters to Ed, in which there are descriptions of what has been going on at Walt's farm in the heart of Manitoba.

The Wingfield series is well-known and loved by many theatre-goers, and the addition of *Wingfield's Lost and Found* to the series is a welcome one.

Rod Beattie masterfully captures the audience's attention and respect early in the show with his skillful, one-man storytelling. He presents a situation in which the audience inevitably wins, thus establishing a connection. "The trouble of being reachable is that people reach you," he says, and indeed, we are most vulnerable to his storytelling. Once our first laugh escapes our lips, we are in his power to be guided through this two-hour journey into his life.

Dynamic characters and plot-lines come alive on the stage while the physical action stays at a minimum. The source of the show's hilarity comes from either of two types of characters: one who is so oblivious and ignorant that we mock him, or the other who uses sharp wit to mock something or someone else. Apart from



using humour to engage the audience, many other techniques are used including approximation of the subject matter, age of characters, and many analogies — not everyone has seen cows galloping like long-horn antelopes, but we've all eaten an Oreo.

Lost and Found's subject matter ranges from politics to texting, which makes this performance easy to relate for any age group. Further connections are made by Beattie's choice of characters. There is a range of old and young, and somehow he manages to find different, convincing ways to portray each one.

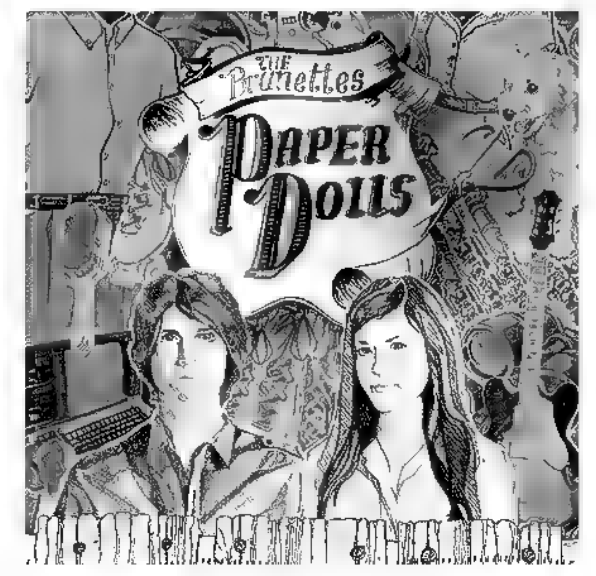
Relation to the characters for the audience is made possible by Rod Beattie's voice, posture, and mannerisms. The simplest choices prove to be the most effective. Merely changing the angle at which he holds his head, Beattie creates unforgettable characters on the spot. It would have been easy to supply soundtracks for many parts of the play, yet director Douglas Beattie chose to

portray a live human voice-over, engaging the audience even deeper.

Wingfield's Lost and Found provides fuel for the imagination, and lets you imagine even more than Rod Beattie offers. A simple life on the farm is completely transformed in the manner of which the story is told: "Nothing happens in isolation, it's all connected."

In the midst of all the humour and clever jokes, one can also find tragic relief. Whereas in Shakespeare tragedies, one finds comic relief, here we require the opposite. It's in such moments that the spine of the play is established. During Walt's soliloquies, a hint of mystery is added to the medley of humour, satire, and tragedy. It is this piece of mystery that ties in the extremely sentimental factor at the end of the play.

The mystery of the past can only be solved when you face it, no matter how hard it is. What was lost can certainly be found, as demonstrated in this quick-paced, thought-provoking play.



album review

The Brunettes

Paper Dolls

Lil' Chief Records

EMMA BROOK

Arts & Entertainment Writer

Listening to *Paper Dolls* is like spinning around and around until you're dizzy. You get a little disoriented, but you're laughing and having fun the entire time, and when you finally stop and fall to the ground, you're happy. The Brunettes' newest album, *Paper Dolls*, is an indie-pop psychedelic mix that combines light, bouncy instrumentals, with quirky, storytelling lyrics. It's a dynamic album that grabs your attention.

While some albums contain only a couple of hits, *Paper Dolls* is full of great songs and can be enjoyed from beginning to end. The songs flow together effortlessly, and range from upbeat instrumentals with happy vibes to slower, more thoughtful tunes. The lyrics of the songs tell stories about love and relationships, from how a couple dances alone in a bedroom in "Bedroom Disco" to hypothetical death scenarios in "If I."

But these are not your average love songs. The songs aren't sappy professions of lust, and instead are as unique and unusual as the paper doll cut-outs in the album insert. The light, sweet vocals of Heather Mansfield complement the deeper, rich vocals of Jonathan Bree, and mix with the funky instrumentals to create music that evokes emotion and is easy to listen to.

This is an album that is definitely worth taking a risk on and experiencing, no matter what colour your hair might be.

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Rumble Devils

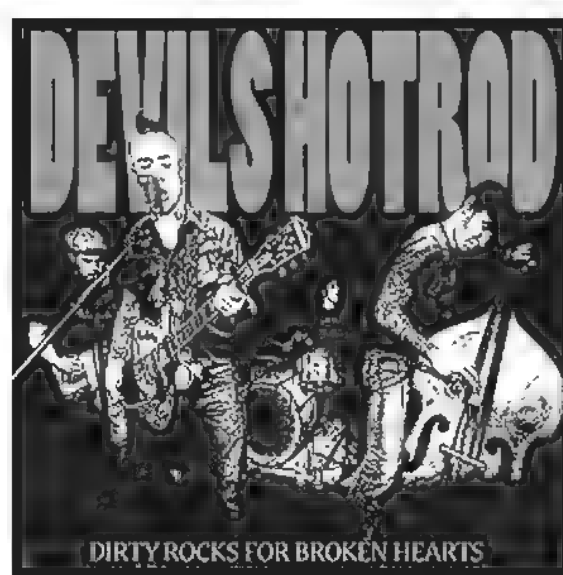
Diablos Guapos
Stumble Records

albumbattle

Devil's Hotrod

Dirty Rocks for Broken Hearts
Stumble Records

VS.



DUSTIN BLUMHAGEN
Arts & Entertainment Staff

The plan: pick two albums and pit them against each other in a gruesome deathmatch until a victor emerges. There can be only one!

While it remains an underground scene within our own country, Canada's psychobilly scene is second only to Denmark's on the world stage, and Stumble Records is at the forefront. Here we pit two of their latest bands in a race to the death.

Sweetest Slap of a Stand-up Bass

RD: While the guy combing his pompadour on the album cover gives the impression that these guys are a rockabilly band, their sound branches off towards hotrod punk and ditches the rhythmic sounds of the stand-up for a more guitar-focused sound.

DH: These guys play more traditional rockabilly, with occasional punk rock touches. The stand-up takes centre stage, driving the songs at a steady pace. You simply cannot help tapping your foot and bobbing your head.

Edge: I'm a sucker for the stand-up bass, so the Devil's Hotrod take this by a landslide.

Most Alcoholic Lyrics

RD: "Fuck that swill you're serving and give me top-shelf bourbon / Last call can linger and give me another

four fingers."

DH: "No More Whiskey." Honestly, I can not understand a single word of what they are saying in this song, which may be the whole point. I can only assume that they were severely intoxicated during the recording.

Edge: Devil's Hotrod take their drinking song one step farther, all that is missing is the hiccups.

Presence of Pin Ups

RD: "She's got no schooling and she ain't a beauty queen / But when it comes to dancing she's as smooth as can be / Her ID says 21, but she's only 17 [...] They gave her room 11, but she asked for 69 / There ain't no limits man it's anything goes."

DH: "Burn Bitch Burn" sums up how these fellas feel about having their hearts broken, telling this particular woman to "go fuck yourself away from me." Their song "Spanky Party" lets the listener in on how they feel about women the rest of the time, complete with feminine moans in the background.

Edge: The Rumble Devils' song perfectly paints the story of a white trash country girl headed to the city to make it big ... only to come crashing down and whoring herself just to get by. Now that's a story with some depth.

Hillbilliest Roots

RD: "Rigsy" is a slow tune with ample

swagger that plays out as a tribute to a friend who has moved away due to a broken heart, and being laid off from his blue collar job when the local plant closed down.

DH: "Benny Hill Theme" not only references the late actor, but it also provides a decent country instrumental that my grandmother would've approved of.

Edge: "Rigsy" is a great tune that makes me nostalgic for the good old days, hanging out, drinking with my buddies. An emotional song that doesn't come across as syrupy, it packs a lot of punch in a mere couple of minutes.

Best Kustoms & Gassers

RD: "Fly Road" has car racing, a police chase, and a high-speed spin out on Dead Man's Curve.

DH: There are songs about fighting, songs about drinking, and a song about visiting your mother in jail. There's not a single song about cars, although the CD is imprinted with an odometer and the back of the case has a picture of an old hotrod.

Edge: Hands down, the Rumble Devils win this road race.

WINNER:

The Rumble Devils barely make the last turn, passing the checkered flag shortly before their competition. Still, these are two solid albums from Stumble Records.



albumreview

30 Seconds to Mars

This is War
EMI

WAYNE SIMON
Arts & Entertainment Writer

Like the Internet, *This is War* takes itself very seriously. A tiger growls from the album cover and the songs contain lyrical poetry such as the line "I was born of the womb of a poisonous spell." That being said, the album is a bit of a mystery. 30 Seconds to Mars have completely ditched their

industrial sound for electronic beeps and clichéd Edge-like guitar delays. What exactly are Jared Leto and Co. trying to achieve here?

Perhaps *This is War* is a conceptual post-modernist critique of modern culture. Perhaps the dull and uninspired production is symbolic for an

absurdist look at the complacency of today's generation. Perhaps the overdramatic and gratingly annoying backing vocals (provided by fans from around the world) in nearly every song have a higher purpose. Or perhaps this album just sucks.

The choruses are still large and explosive, and Jared Leto still screams like a motherfucker, but the entire album lacks any real conviction. Nothing on this album matches the intensity of even, say, "A Modern Myth." In fact, "Hurricane" is probably the only half-decent song on this record. To be honest, *This is War* is so serious, it's funny. But hey, don't toss it away just yet. It's pretty good music to fall asleep to.

FLOP CULTURE

Ever since Johnny Carson called it quits in 1992, NBC has managed to fuck up any chance of a smooth transition of power in late-night programming. When the time came to wave goodbye to longtime host Jay Leno and his humorous headlines, NBC couldn't let that car enthusiast drive away to ABC.

Although putting late-night Leno in a primetime slot was profitable, NBC's affiliates were concerned that bad jokes and lame interviews wouldn't be the best lead-in for their evening news programs. And they were right.

The affiliates suffered. Leno's ratings suffered. Hell, even the misplaced Conan O'Brien — whose material seemed more at home at a later time anyways — couldn't compete with David "I had sex with my employees" Letterman, who won in the ratings for his timeslot for the first time since the early days of Leno's *Tonight Show*.

On Sunday, NBC made it official that Jay Leno's primetime misadventures were over, and that his show would be scaled back into a 30 minute lead-in to the *Tonight Show*, which would now play a half-hour later from the famous 11:30 timeslot, where it had been since 1967.

The big loser in this is Conan, who after 16 years of slumming it at 12:30, is

now only a half-hour earlier from where he started. At least back then he had the masturbating bear. But perhaps the even bigger loser is Carson Daly, whose *Last Call* played after Leno, after Conan, and after Fallon. Although NBC has guaranteed that Daly will continue to have a job with the network, it's unclear exactly what that might be. Maybe they'll give him a minute before Leno comes on. Who knows? Maybe this idiotic move will be the one that finally pays off for the fledgling network.

EVAN MUDRYK

Flop Culture is a semi-regular feature in which Gateway pop culture pundits shake their literary fists at ridiculous events or celebrities deserving of an inky bitch-slap.

gateway concert blog
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Andrew Leach
(Assistant Professor, School of Business)

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BEARS HOCKEY

FRIDAY, JANUARY 8



6
3

Score by Period

Alberta	2	1	3	6
Calgary	1	1	1	3

AB Goals: Dae Manovsky (2), Cnad K assen, Brian Woo ger, Greg Gardner, Sean Ringrose
CGY Goals: Joe Eisenkirch, Torrie Wheat, Matt Iso'ster

Goalie stats	GA	SH	SV
AB CYR, Rea	3	33	30
CGY BUTLER, Dust'n	5	26	21

Specialty teams	AB	CGY
Power p ay	0/1	0/3

Three Stars

1. **AB:** MAHOVSKY, Dae (2G-1A)
2. **AB:** KLASSEN, Cnad (1G-1A)
3. **CGY:** JORGENSEN, Re'd (0G-2A)

SATURDAY, JANUARY 9



4
3

Score by Period

Alberta	3	0	0	1	4
Calgary	0	2	1	0	3

AB Goals: Jesse Gimblett (2), Brian Woo ger, Greg Gardner (OT)
CGY Goals: Aaron Richards, Teegan Moore, Ryan G' en

Goalie stats	GA	SH	SV
AB YONKMAN, Travis	3	29	26
CGY BUTLER, Dust'n	4	40	36

Specialty teams	AB	CGY
Power p ay	2/6	1/1

Three Stars

1. **AB:** GIMBLETT, Jesse (2G-0A)
2. **AB:** HUNTER, Eric (0G-3A)
3. **CGY:** MOORE, Teegan (1G-0A)



Canada West Standings

	G	W	L	OL	Pts.
Alberta	18	16	1	1	33
Manitoba	16	10	4	2	22
Calgary	18	9	6	3	21
Saskatchewan	16	9	6	1	19
Lethbridge	18	5	10	3	13
UBC	18	6	11	1	13
Regina	16	5	10	1	11



PETE YEE

Bears continue winning ways against Dinos

Hockey Bears stretch undefeated streak against Calgary on home ice to 48 games in series sweep

EVAN DAUM
Sports Editor

The second half of the season got underway for the Golden Bears hockey squad this weekend in what has become familiar fashion for the number-two ranked team in the nation — with a pair of wins over provincial rival Calgary. Alberta headed into the weekend home-and-home series riding a 47-game home undefeated streak against the Dinos, dating back to February 5, 1999. That astounding streak of home-ice dominance continued Friday night at Clare Drake Arena, when the Bears were able to score three unanswered goals in the third period to skate away with a 6-3 victory over Calgary.

Saturday night in Calgary, the Bears would race out to a 3-0 first period lead, before seeing that margin evaporate, eventually salvaging a 4-3 overtime win thanks to Greg Gardner's overtime heroics.

The game started to slip away from the Bears in the second period, when the Dinos scored a pair of goals with Alberta forward Eric Hunter in the penalty box for a game misconduct, forcing head coach Eric Thurston to jostle his line combinations.

"I thought the shift [in the game] was the 10-minute misconduct we took, to be honest. That was the shift. We got out of our flow — we did a great job of killing the penalty and we thought that was going to be a big momentum boost for us, but we took a bad penalty after that and you can only play Russian Roulette so many times," Thurston explained after Saturday night's game.

"I like that we found a way to win, but how we're winning is a little bit concerning to me."

ERIC THURSTON
HEAD COACH BEARS HOCKEY

Calgary, who knocked off the Bears back on October 9 in a shootout, continued their strong play on the Olympic-sized ice of Father David Bauer Arena.

"I think it was us giving them things," Thurston said. "They work hard, you have to give them

credit, but we have to tighten up. I was really impressed with our play in the first period, which is the way we need to play for 60 minutes."

The narrow one-goal victory extended the Bears' season-high win streak to 13 games, and increased the Green and Gold's lead atop the Canada West standings to 11 points over second-place Manitoba, who split their weekend series in Lethbridge against the Pronghorns.

For the Bears, some post-break rust was evident at times in both contests against Calgary. That will be something the coaching staff will have some extra time to work on in practice with Alberta's second-half bye coming this weekend.

"We've got the bye this week and we're going to really put the conditioning into place," Thurston said.

"I like that we found a way to win, but how we're winning is a little bit concerning to me."

After nearly two full weeks of practice, the Bears next game action will come against the Saskatchewan Huskies, in what will be a pivotal matchup for both squads, as the two teams renew the conference's fiercest rivalry January 22-23 in Saskatoon.

Varsity Stars

Varsity Stars is a weekly look at the very best performances by U of A athletes over the past weekend. Selections are based on the recommendations of our dedicated Gateway Sports Staff.



MARISA HAYLETT

Haylett continued her terrific season this past weekend, leading the Pandas in scoring both Friday and Saturday night, with 24 and 21 points respectively against SFU and TWU.

Photographs supplied by
Andy Devlin/LA Media



TARIN PODLOSKI

A hat-trick and an assist Saturday night against Calgary at home increased Podloski's lead atop the Canada West scoring race to four points over teammate Leah Copeland.



GREG GARDNER

Gardner had a goal in both contests this weekend against the Dinos, including the overtime winner Saturday night in Calgary to help lift the Bears to their 13th straight win in a row.

Puck Pandas remain perfect with two more wins against Calgary

NICK FROST
Managing Editor

Entering into a weekend doubleheader with only a single victory and two points to their credit, it seemed almost too easy to write off the Calgary Dinos women's hockey team as being able to pose any sort of legitimate threat to the undefeated U of A Pandas.

But while Alberta (now 16-0-0) did manage to escape the home-and-home series with a sweep — 2-1 on Friday in Calgary, followed by a 6-1 finish on Saturday at Clare Drake Arena — it didn't come easy, as the Dinos matched wits with the Pandas in all areas of the ice for the better part of five periods over two games.

Calgary goaltender Jennifer Mallard was the story on Friday night at Father David Bauer Arena, making 29 saves to give her squad a fighting chance through 60 minutes.

The Dinos defence also gave Alberta headaches all night long, oftentimes getting the Pandas into penalty trouble. Despite tallies from Sarah Hilworth and Jennifer Jubb providing just enough sustenance to eke out the win, Pandas head coach Howie Draper chalked up the close result to the uncharacteristic lack of discipline.

"Yesterday, I think we had something like [10] penalties throughout the course of the game, and you can't take that many penalties and expect to do well," Draper explained after Saturday night's game. "As a result, we weren't able to generate some momentum, and they've got a really good team. Unless we can generate momentum and stop theirs, it can be very difficult to beat them."

Alberta got off to another slow start on Saturday night, with Calgary notching an early one-goal lead that



PETE YEE

PANDA PROWESS Alberta remained unbeaten by surviving a 2-1 road scare against the Dinos in Calgary before completing the home-and-home sweep Saturday.

would hold up through the first period. It wasn't until about half-way through the second period that the Pandas finally seemed to collect themselves, outshooting the Dinos 16-2 and tying up the game on forward Tarin Podloski's first of four points on the night.

From that point on, the wheels began to fall off for Calgary, as the Pandas put away five more goals and Dinos goalie Katie Urness was pulled in favour of Mallard. Still, Draper was less than impressed with Alberta's unresponsive forecheck and inability to win battles through the first 30 minutes of the game.

"I felt that Calgary was beating us to pucks, and they were outplaying us a little bit, and we were letting them do it," Draper admitted. "At this point, we have to think of every game as a playoff game. We don't have a lot of time

left and we have to get better — and if we're going to get better, we can't just do it every now and then, or play our best every now and then."

After a weekend that proved to be a surprising test for the Pandas, Draper's demeanour after Saturday's night tilt bared a certain degree of humility. The Pandas coach was quick to praise the Dinos' efforts, and credited them with being a team quicker on the rise than many expect.

"They're a well-coached team, you can tell that — and not just from a tactical standpoint, but also from a motivational standpoint," Draper explained. "I don't think there's any team in the league that I can say works harder than they work, so they're very committed to doing well. All I can think about when I watch their team is that they're going to be very good very quickly."

Invitational highlighted by trio of top finishes

EVAN DAUM
Sports Editor

In their lone home date of the season, the Golden Bears and Pandas wrestlers finished second and fourth respectively at the annual U of A Varsity Golden Bear Invitational wrestling tournament over the weekend at the Pavilion.

Led by first-year head coach Owen Dawkins, the Bears and Pandas had high hopes heading into their home tournament, and came away with some strong individual results.

For Dawkins, the overall results were a middle-of-the-road start to the new calendar year, but the former CIS gold-medallist did see some improvement in his squad.

"It was okay, it wasn't great. The kids wrestled better and are continually improving," Dawkins said.

"The results were right where I expected them to be at this time."

On the men's side, Jason Waas, Coleman Brinker, and James Yurick all finished first overall in their respective weight classes, leading the Bears to a second-place finish in the men's team event behind wrestlers from the University of New Brunswick.

For the Pandas, Lindsey Almeida had the best individual result, finishing second in the 51 kg division, placing behind Natasha Kramble from Saskatchewan. Kramble was part of a Huskies team that took top spot in the women's team standings.

One key Panda who didn't compete over the weekend was four-time



AARON YEO

GOLDEN GRAPPLERS Strong individual results from the Bears were the bright spot over the weekend at the annual U of A Varsity Golden Bear Invitational.

CIS gold medallist and Olympian Ali Bernard. Bernard, who came to the Pandas after four outstanding seasons at the University of Regina, is currently training with the U.S. national team, as she builds towards a possible appearance at the 2012 Olympic Games in London.

Bernard brings with her immense experience having wrestled at the 2008 Olympics in Beijing, and will be looked to not only for results, but also her wrestling wisdom.

"She's expected to take a huge leadership role. It's her last year of

eligibility. She's a huge favourite for the CIS Championships coming up, and has a chance to become the first woman to win five CIS Championships," Dawkins pointed out.

For Bernard and the rest of the Golden Bears and Pandas, everything over the next month leads to the Canada West Championships next month in Calgary. Along with Bernard, the U of A wrestlers are hopeful the conference championship serves as a stepping stone to bigger and better things at the national tournament come March.



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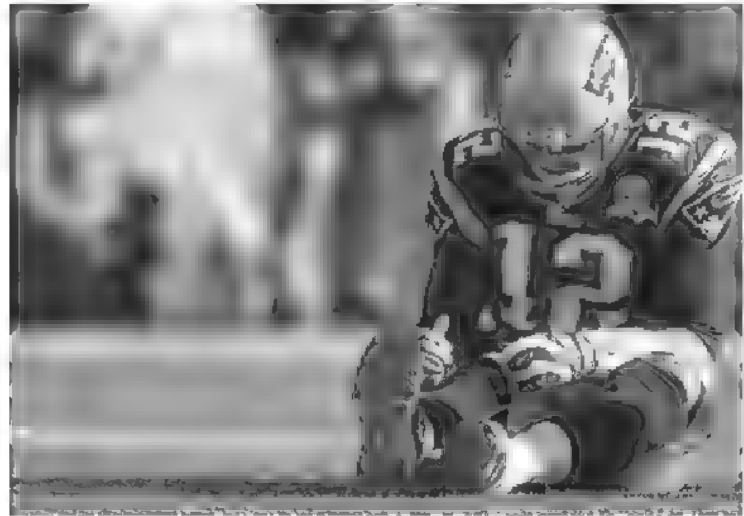
Tonight at 6 p.m., the Gateway will be providing live audio coverage of Students' Council, as they discuss the resignation of former SU President Kory Mathewson.



For more details, visit:
thegatewayonline.ca/live

THE GATEWAY

THIS WEEK'S SPORTS FLOP



Tom Brady and his New England Patriots won't be heading to the Super Bowl, all thanks to a 33-14 AFC playoff loss to the Baltimore Ravens. Brady gave the ball away four times in the loss and heard it from the Clam Chowder faithful in New England. For all you Patriot fans out there, if you need some emotional support, stop by a sports meeting Thursdays at 4 p.m. on the third floor of SUB.

**GATEWAY
SPORTS:**
**USING SOUP TO SOOTHE THE
SPORTS FAN'S SOUL SINCE 1910**

Basketball squads open second half with single win against B.C. opponents

Pandas salvage weekend split with dismantling of Spartans | Bears continue to look for consistency in back-to-back losses

NATHAN LIEWICKI
Sports Staff

The Pandas basketball team opened the second half of the season with a 76-65 defeat at the hands of the top-ranked and undefeated Simon Fraser Clan on Friday night, but followed it up with a dominating 81-60 victory over the Trinity Western Spartans on Saturday.

Friday's tussle with SFU was quite close considering the Clan entered the contest riding a 46-game winning streak. In addition, the Pandas had to play without the services of their second-leading scorer Nicole Clarke.

Clarke, who was the 2009 Canada West Rookie of the Year, has a fractured bone in her left foot and is expected to be sidelined for the next 4-6 weeks.

"We hope to have Nicole back by the playoffs, but in the meantime, everyone has to step up their game. Obviously, it is a huge loss for us because she averages 32 minutes and 14 points per game for us," Pandas head coach Scott Edwards noted.

Despite the absence of Clarke, the Pandas put forth a gritty defensive effort against the Clan in holding them well below their average point total.

The Pandas solid defensive play carried over into Saturday's game against the Spartans, with the lone exception being a 19-point first half performance by fifth-year TWU forward Lauren Doubroff.

"At halftime, we definitely challenged our kids to limit the amount of ways [Doubroff] could touch the ball in the second half, and I think our players just outworked her and beat her to all the spots on the court," Edwards said.

Doubroff only scored three points in the second half — one that was completely dominated by the Pandas. Alberta forced numerous turnovers, while their quick ball movement generated easy shots and gave them numerous trips to the free-throw line. The Green and Gold coupled that offensive showing with stifling defence to cruise to the victory.

The Pandas outscored TWU 42-22 in the



B.C. BASKETS The Pandas got a hard-fought split, while the Bears struggled in a pair of home losses.

second half to secure the win.

Marisa Haylett scored 21 points against the Spartans to go along with her 24 points against SFU, including a perfect 11-of-11 from the charity stripe. Georgia Popovici also chipped in 14 points for the Pandas off the bench against the Spartans.

"I think our kids showed a little pride in the second half versus Trinity and they did not want to lose two games in a row at home. They came out and played with intensity defensively, rebounding, and fought hard for loose balls," Edwards explained.

The next game action for the Pandas will take place next weekend when Edwards takes his team down the QE2 for a pair of pivotal games against the Calgary Dinos. The Dinos sit only a half-game behind the Pandas for third in the Prairie Division.

"If you are going to split, you want to make sure you win the Saturday game. The girls should have more confidence ahead of our matchup with our biggest rival," Edwards stated.



DANIELLE JENSON

NATHAN LIEWICKI
Sports Staff

The Bears basketball squad ushered in 2010 with a pair of home losses: an 84-80 defeat against the Simon Fraser Clan on Friday and an 83-55 pounding at the hands of the Trinity Western Spartans on Saturday night.

Having dropped seven of their last eight games, including five of their last six at home, the Bears now sit at 5-7 and in a tie with the Brandon Bobcats for fourth in the conference's Prairie Division.

Against SFU, the Bears came out hungry, intense, and ready for battle, and the game went back and forth for much of the night.

Fifth-year senior Harvey Bradford scored to give the Bears a 77-73 lead with 1:52 remaining, but that was the last thing the crowd got to cheer for, as the Clan closed the game on an 11-3 run thanks to sloppy defence and forced turnovers.

Bradford and Jordan Baker combined to score half of the Bears' 80 points, yet the Bears could not keep up with the hot shooting of the Clan guards.

The quartet of Matt Kuzminski, Sean Burke, Chas Kok, and Kevin Shaw accounted for 55 of SFU's 84 points, including shooting a combined 18-of-20 from the free-throw line. The Bears only attempted 13 free throws themselves.

"I wish we had managed to beat SFU, because it was probably our best game in terms of executing the game plan. The margin for error for our team is so slim right now against the top teams," head coach Greg Francis explained.

As close as the Bears were to securing a much-needed victory against the Clan, Friday night's letdown appeared to play a factor in Saturday night's contest against TWU.

At the end of the first half, TWU led the Bears 40-19, with the Green and Gold lucky to escape down only 21. Alberta struggled in all facets of the game, including shooting an abysmal 29.6 per cent in the first half.

The Bears did, however, display a lot of scrappiness and intensity in the second half against the Spartans, but they were unable to slow down Jacob Doerksen who recorded a double-double with 25 points and 14 rebounds.

"TWU basically came into our building and said, 'we are playing really well right now' and dominated us. We looked a little small versus Trinity, but I am still encouraged that the guys are continuing to scrap," Francis said.

One of those guys who didn't quit was freshman forward Todd Bergen-Henengouwen, who drained three-pointers on three consecutive offensive possessions in the fourth quarter.

"Is it frustrating? Yes," Francis noted. "The guys are focused and working hard, but we just have to find ways to win some games and then we will be right back in second place [in the division]."

The Bears will try to get out of their mid-season funk when they travel to Calgary to take on the Dinos next weekend.

Gmail Information Session

The University of Alberta is considering adopting Gmail as the University-wide email solution

If you would like to learn more about the University of Alberta's Gmail project, please join us:

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U of A ready to welcome Olympic Torch relay

EVAN DAUM
Sports Editor

Olympic fever makes its way to the City of Champions tomorrow, as the Olympic Torch will begin a three-day tour of the capital region. The torch's Edmonton tour includes a stop at the U of A, where a pep rally will be held tomorrow afternoon for the arrival of the torch on campus.

With less than a month to go before the Winter Olympics kick off in Vancouver, the privilege of carrying the torch will be shared by several members of the University community, including Paralympic medallist and U of A graduate student Danielle Peers. Peers was asked by the University to carry the torch — being tapped to carry the torch was both a surprise and an honour for Peers.

"I got a call from the U of A one morning saying that they had this torch relay position and that after consulting people, they had decided they wanted to ask me to do it. It was a welcome surprise one morning," Peers said.

An elite wheelchair basketball player, Peers will not only be representing herself, but also the University as a whole when she carries the torch. Being selected as a representative of the U of A, an institution that has been so supportive of Peers' academic endeavours, is of great importance to the grad student.

"I think being a member of the U of A community meant the most to me — that they've chosen me to represent them. The University has been very supportive of my academic work and I certainly feel a great honour to represent them, my faculty, and my fellow grad students."

The honour also holds special meaning for Peers as a way to increase exposure for the Paralympics and the great role sport can play in the lives of all athletes.

"Paralympics often get a lot less visibility and recognition than the Olympics obviously do, so to be a Paralympic athlete carrying the Olympic torch I think has a certain political ramification that I'm really happy about."

"I was very happy that the University of Alberta recognized my athletic achievements as an athlete and not as an athlete with a disability," Peers explained.

Peers, who will be wheeling the torch south from Groat Road down 111th Street, is currently working on her PhD in Physical Education and Recreation, where she works with Dr. Pirkko Markula in the Body Movement and Culture Research Group.

"I'm really interested in the ways that sport can re-affirm the way we look at disability and the ways we can look at disability differently," Peers said.

Along with Peers, U of A President



WIKIMEDIA COMMONS

PASSING THE TORCH The U of A welcomes the Torch relay to campus tomorrow.

Indira Samarasekera will be just one of many torch bearers with U of A ties who will be participating in the relay. Torch festivities commence tomorrow afternoon at 4:30 p.m. in a pep rally

on the north side of 87th Avenue in front of the Butterdome, with a secondary stage on the south side of 87th Avenue in the entranceway to the Jubilee Auditorium and Lister Hall.

sportssshorts

Compiled by Matt Pretty and
Evan Daum

Pandas Volleyball

The Pandas headed west this weekend, kicking off their B.C. road swing in winning fashion, handing the Trinity Western Spartans a 3-1 loss. For the number-five ranked Pandas, the matchup with the number-six Spartans was a stiff test to open 2010. Alberta was equal to the task, however, as Jennifer Restall led the way with 12 kills.

Saturday night, Alberta was unable to complete the sweep against TWU, as the Spartans rebounded in the second game of the series to win a four-set match of their own. The loss was only the third of the season for the Pandas, with their conference record now sitting at 11-3 on the season.

Head coach Laurie Eisler's crew has a bye this weekend, before hosting the Manitoba Bisons January 22-23 at the Main Gym.

Bears Volleyball

The number-four ranked Bears volleyball squad held on to their share of first place in Canada West with a weekend sweep at Langley over the Trinity Western Spartans (6-4).

Alberta won the first, third, and fourth sets in Friday's 3-1 victory, while Saturday's 3-1 match saw the Bears trail 1-0 before they swept the last three games.

Alberta is now tied with Calgary at the top of the Canada West standings, two games clear of third-place Brandon.

The Bears' next action will be at the Main Gym on January 22-23 against the Manitoba Bisons.

Olympic Torch Relay

- The U of A Cheer Team, along with other student groups will be performing at the pep rally.

- Entertainment for the event will be headlined by Christian Hansen and the Autistics.

- There will also be a Golden Bears street hockey game as part of the festivities.

- Along with U of A grad student Danielle Peers, other members of the U of A community will be participating in the torch

relay through Edmonton including U of A President Indira Samarasekera, former Olympians and U of A alumni Doreen Ryan and Tim Berrett, Alumni Association President Jim Hole, and alumnus Willie Littlechild.



Luckily, unlike the people they draw, the *Gateway's* comic and illustration volunteers are totally trust-worthy. So come on up to our meetings, Wednesdays at 5:30 in SUB 3-04, to volunteer and we promise no one will steal your wallet.

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ATS Associate Member

crossword

Decades Come and Gone

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larly with the answer available at
www.thegatewayonline.ca

Across

2. This Cuban leader resigned
9. Good night, sweet informal
prince
11. A fantastic trilogy
12. Best-selling musical artist of
the decade
14. 2002, the birth of the bar uni-
form many love to hate; based on
tattoos by the man of the same
name
15. Scary Movie, Epic Movie, Not
Another Teen Movie
16. Waiting for the ball to drop
24. 140-character limit
26. The 2004 Indian Ocean
Earthquake caused this
27. Nail-biting 2005 TV drama
starring Wentworth Miller
29. Women's short haircut
31. June 25, 2009 death
32. Foldable scooters
34. NASA's MESSENGER flies
by _____
36. Father of file-sharing
37. 2001 terrorist attacks via mail
38. Creepy puppets and torture
traps since 2004
39. This ornery front woman for
The Distillers was a New Year's
baby
40. Early 2000s favorite hat.
42. Kelly Clarkson wins in 2002
43. Quitting smoking is a _____
44. CBC's new year's staple

Down

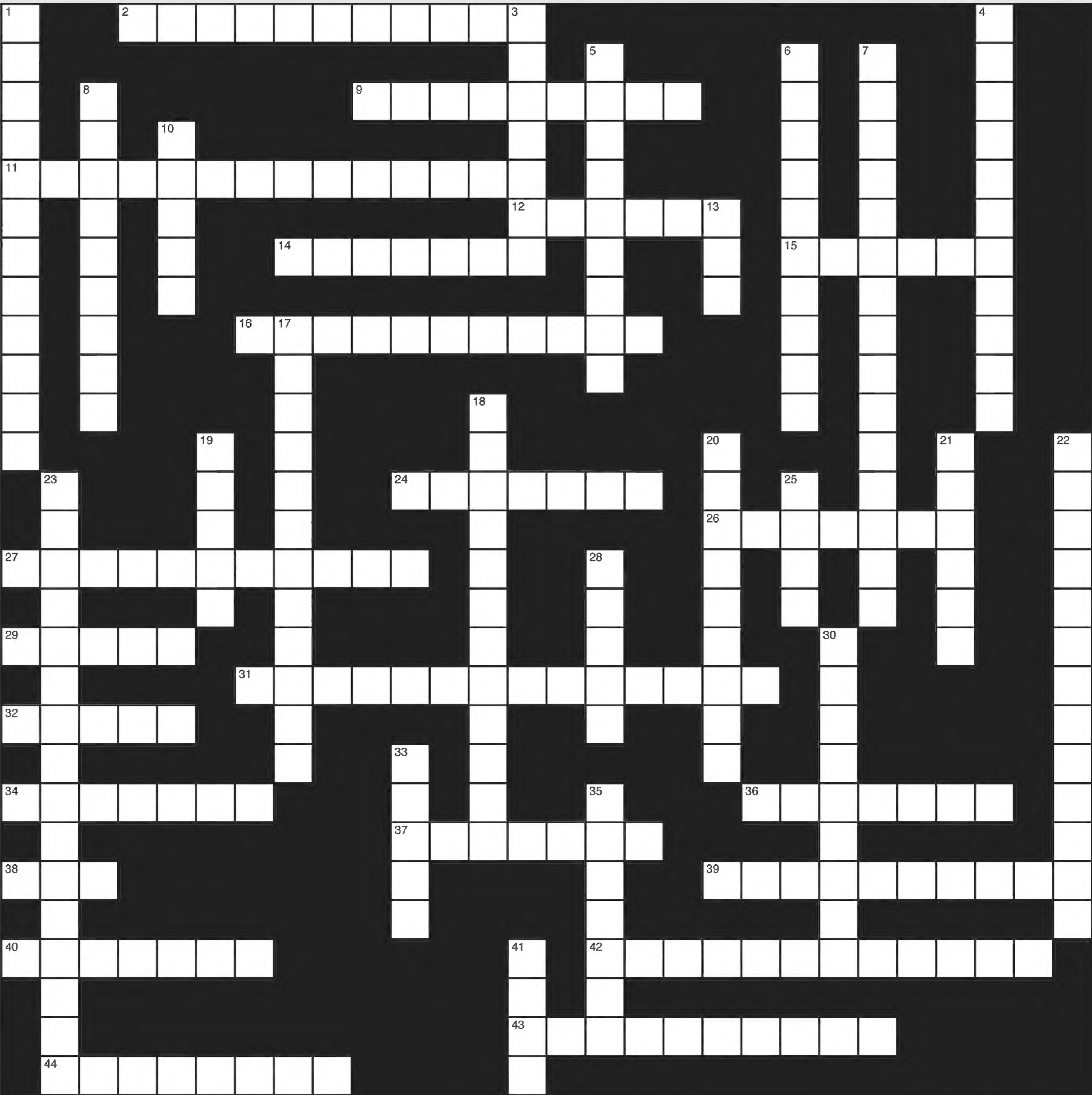
1. A Scottish folk song written by
Robert Burns
3. Orbiting Mars in 2002:
Mars
4. Youngest artist to ever win the
Album of the Year award at the
44th Annual Academy of Country
Music Awards
5. The Zodiac sign of New Year's
babies
6. Lower back tattoos, an early-
2000s fad, otherwise known
as a _____
7. Video game addictions born

- in 2004
8. Sparks in the sky at midnight
10. 2003 marks the passing of a
famous sheep
13. 2010 in roman numerals
17. January 20, 2010, was
Obama's _____
18. The world's longest running

- soap opera ends in 2009
19. The last of three crime solving
TV labs begins in 2004
20. 2009 was the International
year of _____.
21. Day of the week for January 1st,
2010
22. Conservative Canadian elected

- in 2006
23. 2005's New Orleans
disaster
25. Not be born in an overlap of two
zodiac signs is to be on the ____
28. Plastic gardening clog fad
30. Everyone's favourite online
encyclopedia launched on

- January 15, 2001
33. Now discontinued dolls with
oversized lips, eyes, and bad
examples
35. MTV's 2000 TV show that
creates a jump in teens in the
emergency room
41. 2003's swine flu equivalent



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AND FINALLY

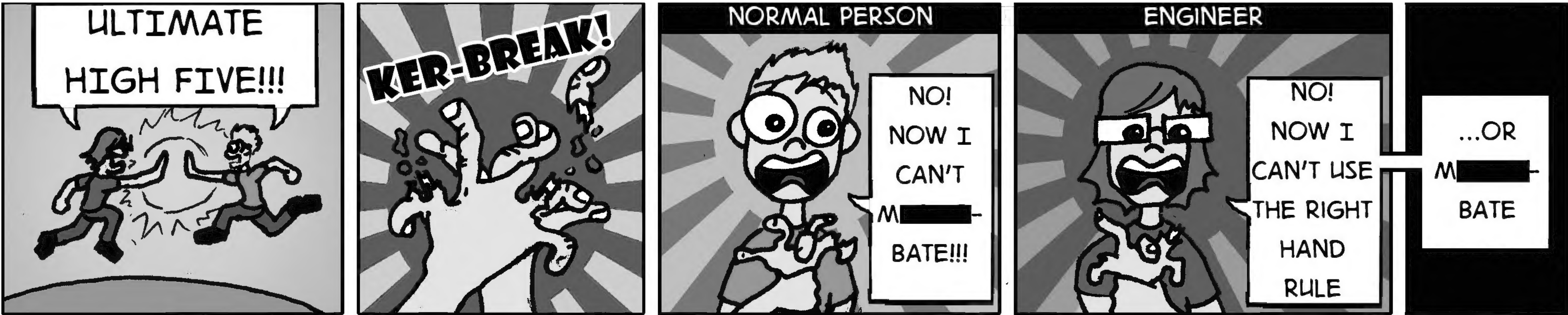
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CLAUDINE CHAMPION

BEAR TRAP University of Regina wrestler Connor Malloy wraps up a Golden Bears wrestler Saturday afternoon during the annual Golden Bears Invitational tournament.

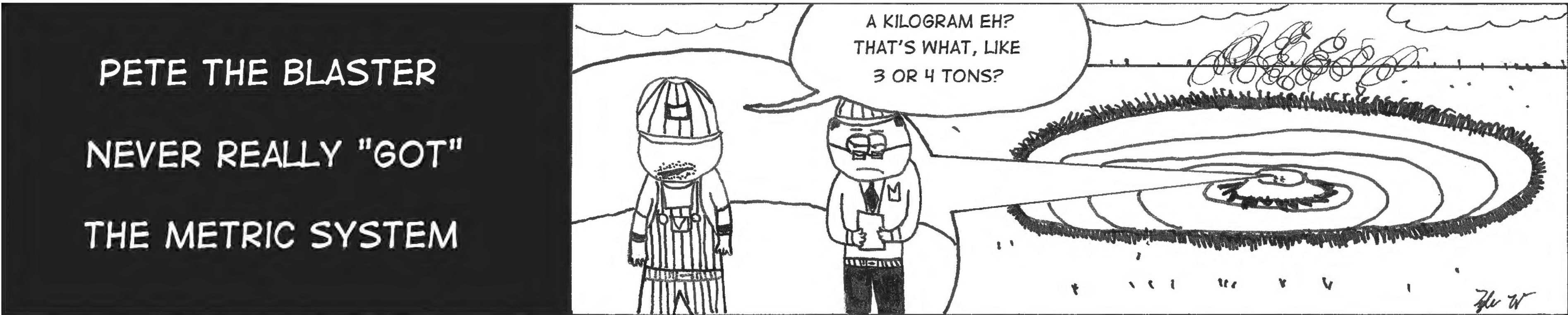
AWESOME THEROY by Benjamin Nay



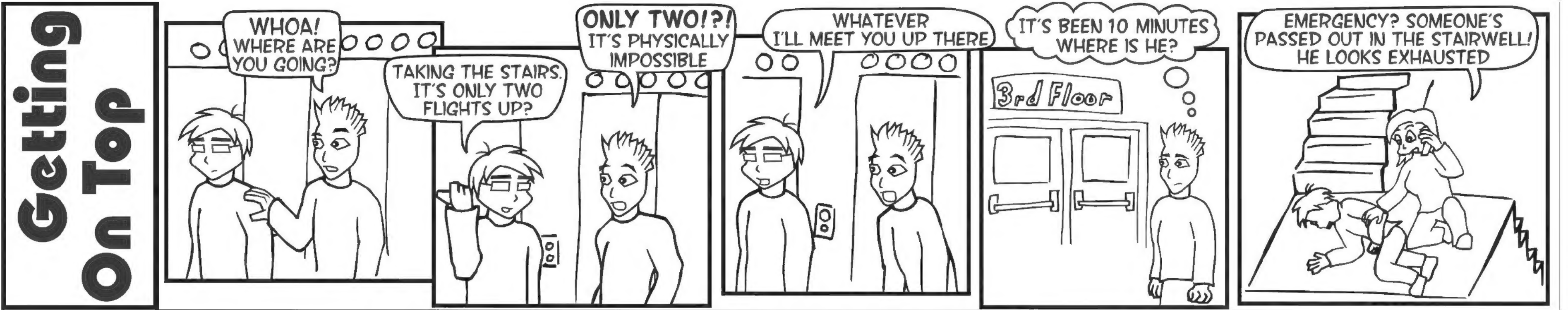
METALEETO by Ross Vincent



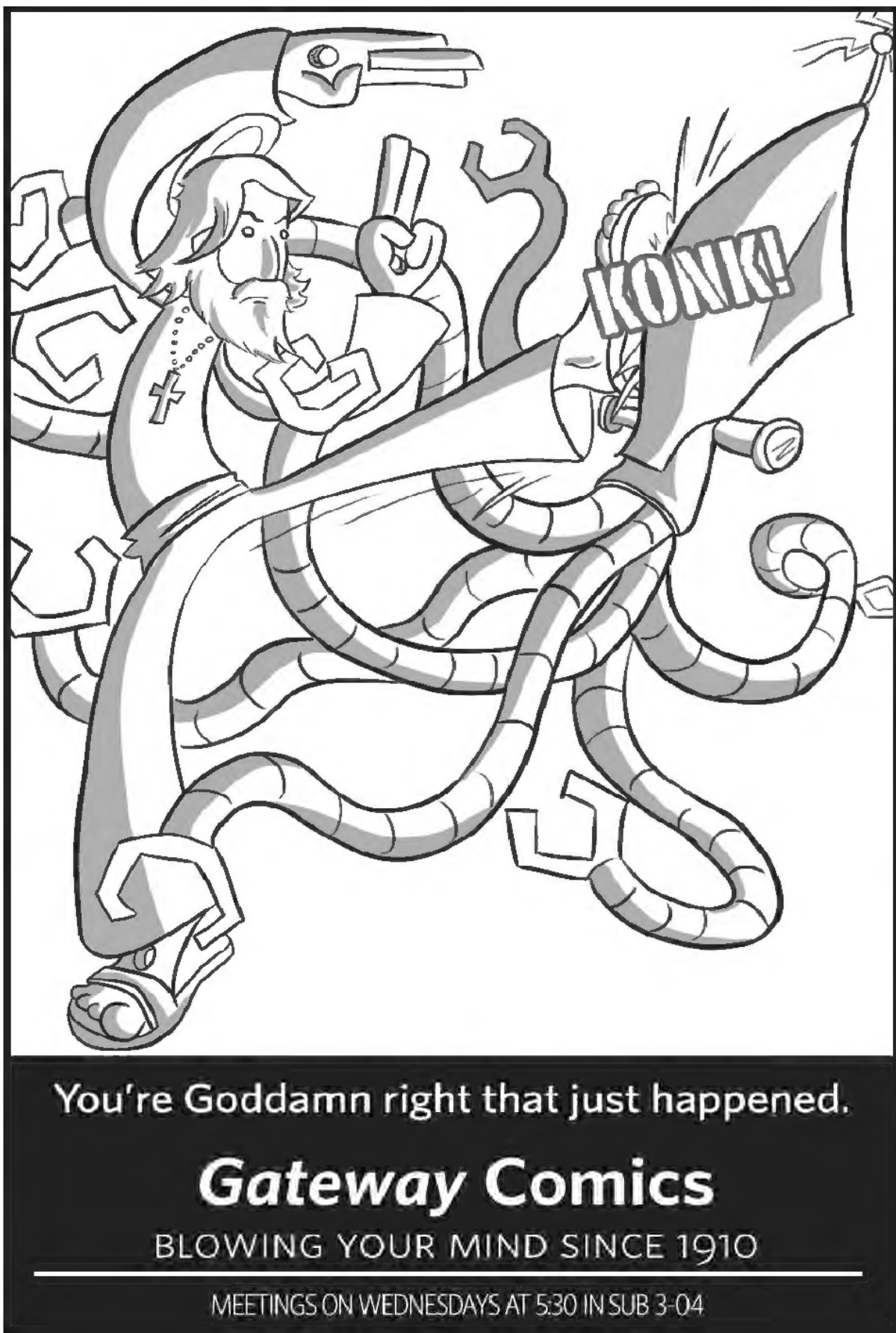
ENGG PAPER by Tyler Wudrick



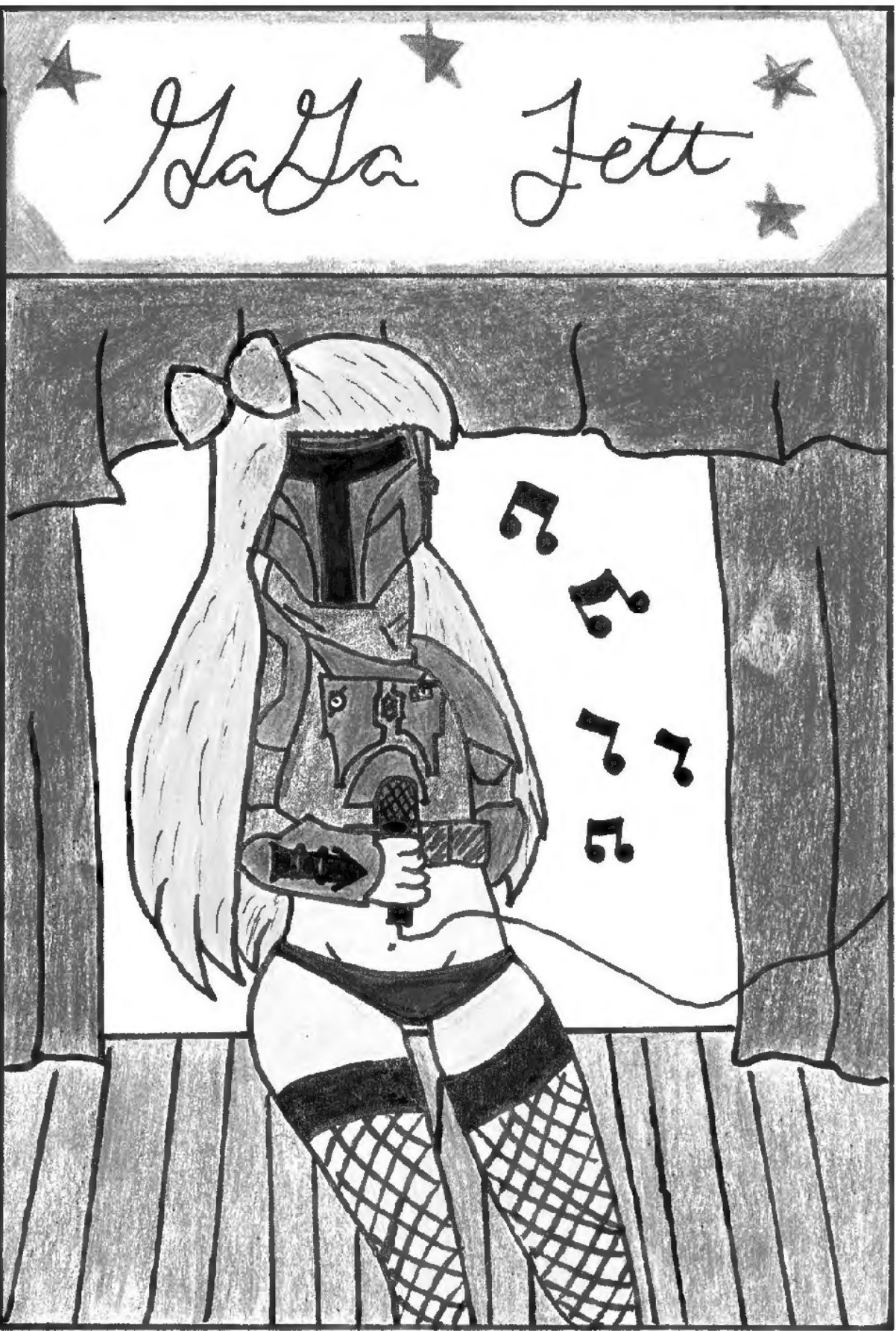
UNISAUCE by Hylie Chan



BATTLE ROYALE by Gateway Staff



GETTIN' LARRY by Bobby Williamson



TRIPLE WORD, BOTTOM RIGHT by Gateway Staff



entourage

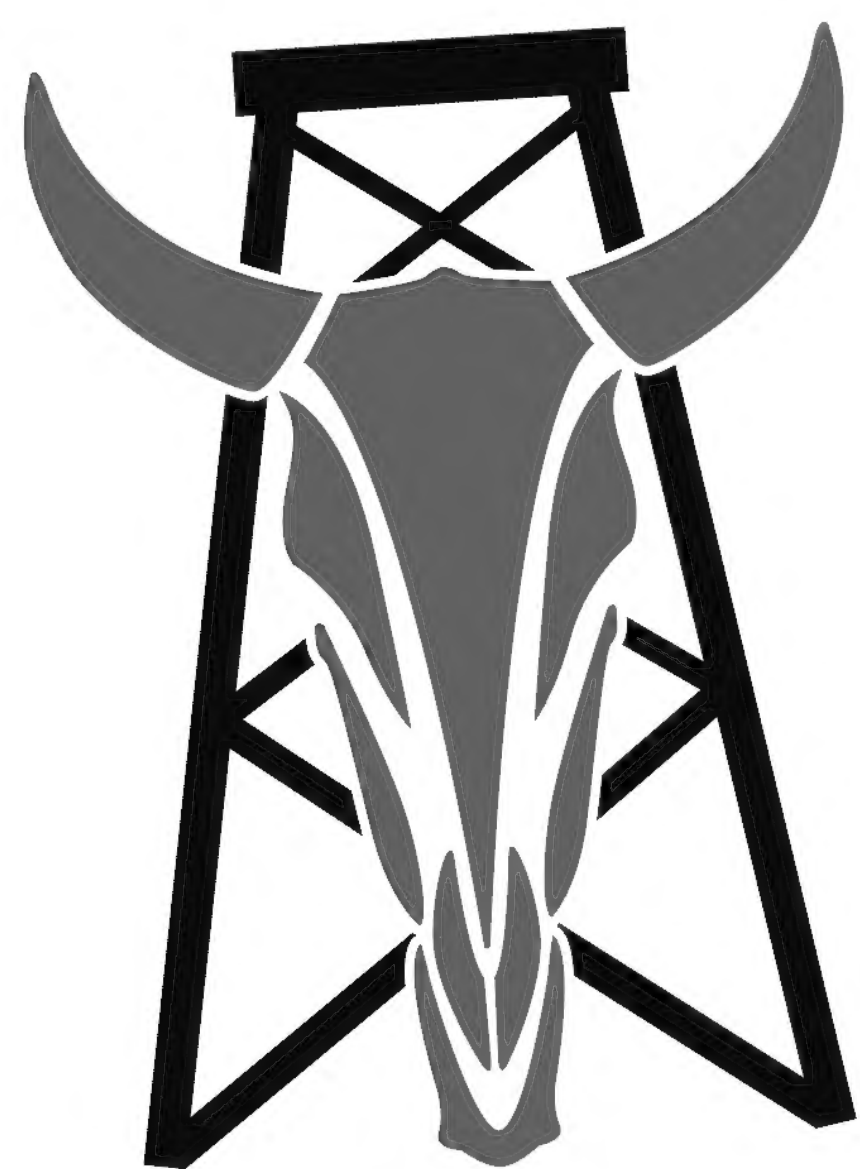
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